

**National Museum of  
Modern and Contemporary Art, Korea**

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**《KOREA ARTIST PRIZE 2015》**



◇ **The final candidates for *Korea Artist Prize 2015*:**

**Kim Kira (1974), NaHyun (1970), Oh InHwan(1965), Ha Tae Bum (1974)**

◇ **Final selection for "Artist of the Year 2015" will announced in October at the National Museum of Modern and Contemporary Art, Seoul**

The National Museum of Modern and Contemporary Art, Korea (MMCA, Korea) (Acting Director: Kim Jeongbae) announced the 4 candidates who will participate in the exhibition of *Korea Artist Prize 2015*, which will be hosted jointly with the SBS Foundation (Seoul Broadcasting System) Candidates for the "Artist of the Year 2015" include: Kim Kira (1974), Na Hyun (1970), Oh InHwan (1965), and Ha Tae Bum (1974). The four artists will present their new works at the exhibition, *Korea Artist Prize 2015*, which will be held from August 4 (Tue) to November 1 (Sun) at the National Museum of Modern and Contemporary Art, Seoul.

*Korea Artist Prize* is a system that has been operated jointly with the SBS Foundation since 2012 to cultivate and foster artists with new direction, possibility, and vision for Korean contemporary art. The past exhibitions were held at MMCA, Gwacheon until 2014, however beginning this year, it will be held at MMCA, Seoul to provide more accessibility for the public audience. The exhibition, *Korea Artist Prize 2015* will present novel and in-depth projects by the four candidates. This change will increase the public awareness and participation in the dynamic movement of Korean contemporary art as well as in *Korea Artist Prize*.

The four candidates were recommended by the Recommendation Committee appointed by the *Korea Artist Prize* Steering Committee. They were then selected after individual interviews and presentations (Feb. ~ Mar. 2015) by a judge panel of international art professionals. The candidates will concentrate on new projects for the next four months.

The 4 candidates will present their new artworks at *Korea Artist Prize 2015*, which will be held as a special exhibition at MMCA Seoul from August 4 (Tue) and November 1 (Sun); they will also receive a 40 million won fund from the SBS Foundation. The final winner will be announced as "Artist of the Year 2015" during the exhibition period (slated for October), and a documentary focusing on the oeuvres of these artists will be produced and aired via SBS channel.

<i>Korea Artist Prize 2015</i>	
Candidates	Recipients
<ul style="list-style-type: none"> <li>○ <b>Participate in the exhibition</b> <i>Korea Artist Prize 2015</i></li> <li>○ <b>Receive support fund from SBS Foundation</b> (40 million won)</li> <li>○ <b>Catalogue production</b></li> </ul>	<ul style="list-style-type: none"> <li>○ <b>Announced as the "Artist of the Year 2015"</b></li> <li>○ <b>Production and airing of SBS documentary on contemporary art</b></li> </ul>

**Candidates and recipients for *Korea Artist Prize***

*Korea Artist Prize 2012*: MOON Kyungwon and JEON Joonho (Artist of the Year),

Yeesoogyung, Minouk Lim, Gimhongsok

*Korea Artist Prize 2013*: Sung-Hun Kong (Artist of the Year),

Meekyoung Shin, Haejun Jo, Yang Ah Ham

*Korea Artist Prize 2014*: Noh Suntag (Artist of the Year), Koo Donghee, Kim Shinil, Chang Jia



**Official website:** <http://koreaartistprize.org/>

<p>□ <b><u>Download (Image)</u></b></p> <ul style="list-style-type: none"> <li>- <b>Webhard Address:</b> <a href="http://webhard.mmca.go.kr">http://webhard.mmca.go.kr</a></li> <li>- <b>ID:</b> mmcapr1</li> <li>- <b>Password:</b> 0987</li> <li>- <b>Among the upper icons [Exclusive Explorer/Web Explorer/Backup],</b> click [Web Explorer]→ [Guest Folder] → [Report Data] → [2015] → [Press Release] → [National Museum of Modern and Contemporary Art, Korea announces the 4 candidates for <i>Korea Artist Prize 2015</i>]</li> </ul>
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Attachments 1. Four nominated artists for the exhibition *Korea Artist Prize 2015*

2. Recommendation Committee & Judge Committee.

**Attachment 1. Four candidates of Korea Artist Prize 2015**

	<p><b><u>Education</u></b></p> <p>2007 Master's degree in Fine Art at Goldsmiths College, London</p> <p>2002 Master's degree in Environmental Sculpture at the Art College of University, Seoul, Korea</p> <p><b><u>Major Solo Exhibitions</u></b></p> <p>2014 &lt;Illusory Contour: Hung-Chih Peng &amp; Kira Kim&gt;, Art Issue Gallery, Taipei, Taiwan</p> <p>2013 &lt;Artist Lunchbox&gt;, Seoul Museum of Art, Seoul, Korea</p> <p>2012 &lt;Two Doors&gt; Kira Kim &amp; Shin, Hak-chul, Gallery 157, Seoul, Korea</p> <p>2010 &lt;Common Good_Climb Every Mountain!&gt;, Doosan Art Center, Seoul, Korea</p> <p>2009 &lt;Super Mega Factory&gt; Kukje Gallery, Seoul, Korea</p> <p><b><u>Major Group Exhibitions</u></b></p> <p>2014 &lt;2014 Dream Society: X brid 2nd The Brilliant Art Project&gt;, Seoul Museum, Seoul, Korea</p> <p>&lt;Photography &amp; Media: 4 AM&gt;, Seoul Museum of Art, Seoul, Korea</p> <p>&lt;Weaving Viewpoint&gt; Space Cottonseed, Singapore, Singapore</p> <p>2013 &lt;TRANSFER KOREA-NRW&gt; Kunsthalle Dusseldorf, Osthaus Museum Hagen, Germany</p> <p>&lt;#1_SCENES VS. SCENES&gt;, Buk Seoul Museum of Art, Seoul,</p>
<p><b>Kim Kira (1974-)</b></p> <p>Installation, Photography, Video</p>	
	<p><b><u>Education</u></b></p> <p>2005 Master's degree in Liberal Arts at Oxford University, UK</p> <p>1997 Bachelor's degree in painting at the College of Fine Arts and graduated from Graduate School of Hongik University, Seoul, Korea</p> <p><b><u>Major Solo Exhibitions</u></b></p> <p>2014 &lt;PRO-JECT&gt;, LIG Art Space, Seoul, Korea</p> <p>&lt;Na Hyun's Solo Exhibition&gt;, E&amp;C Gallery, Fukui, Japan</p> <p>2012 &lt;A Song for Lorelei&gt;, Art Space Jungmiso, Seoul, Korea</p> <p>2011 &lt;Na Hyun Report - About the Ethnic&gt;, Sungkok Art Museum, Seoul,</p>
<p><b>Na Hyun (1970-)</b></p> <p>Sculpture, Installation, Video</p>	

	<p style="text-align: center;">Korea</p> <p><b><u>Major Group Exhibitions</u></b></p> <p>2014 &lt;Unfinished Narrative: MMCA Residency Exhibition&gt;, Korean Cultural Center India, New Delhi, India &lt;Meditation Biennale 2014&gt;, Poznan, Poland / Berlin, Germany</p> <p>2013 &lt;Trasfer Korea-NRW&gt;, Arko Art Center, Seoul, Korea/Hagen, Germany &lt;Hermes Foundation Missulsang&gt;, Atelier Hermes, Seoul, Korea &lt;Reportage&gt;, LIG Art Space, Seoul, Korea</p>
	<p><b><u>Education</u></b></p> <p>Master's degree from Hunter College, City University of New York, New York, US</p> <p>Master's degree in Sculpture at College of Fine Arts and Graduate School of Seoul National University, Seoul, Korea</p>
<p><b>InHwan</b> <b>Oh</b>(1965-) Sculpture, Installation, Video</p>	<p><b><u>Major Solo Exhibitions</u></b></p> <p>2014 &lt;Looking Out for Blind Spots&gt;, Space WILLING N DEALING, Gallery Factory, Seoul, Korea</p> <p>2012 &lt;Street Writing Project&gt;, Sindoh Art Space, Seoul, Korea</p> <p>2009 &lt;TRAnS&gt;, Art Sonje Center, Seoul, Korea</p> <p>2002 &lt;Smoldering Relations&gt;, Mills College Art Museum in Oakland, US</p> <p><b><u>Major Group Exhibitions</u></b></p> <p>2014 &lt;A Room of His Own: Masculinities in Korea and the Middle East&gt;, Art Sonje Center, Seoul, Korea &lt;Spectrum-Spectrum&gt;, Plateau, Seoul, Korea &lt;SPACE CRAFT : Interface and Potential Space&gt;, Seoul Olympic Museum of Art, Seoul, Korea</p> <p>2012 &lt;Dislocation&gt;, Daegu Art Museum, Daegu, Korea &lt;Playground&gt;, Arko Art Center, Seoul, Korea</p>

	<p><b><u>Education</u></b></p> <p>2009 Master's Degree from the Sculpture Department of the Stuttgart State Academy of Art and Design (MFA), Germany</p> <p>2001 Bachelor's Degree from the Sculpture Department of the Art College and Graduate School of Chung-Ang University, Seoul, Korea</p>
<p><b>Ha Tae Bum</b> (1974-) Sculpture, Installation, Photography, Video</p>	<p><b><u>Major Solo Exhibitions</u></b></p> <p>2014 &lt;White-Line of Sight&gt;, Seoul Olympic Museum of Art, Seoul, Korea</p> <p>2013 &lt;Dialogic Method - Collaboration Project&gt;, Seoul Art Space Hongeun, Seoul, Korea</p> <p>&lt;WINDOW&gt;, Space 15th, Seoul, Korea</p> <p>2012 &lt;White-2012&gt; Art Space Jungmiso, Seoul, Korea</p> <p><b><u>Major Group Exhibitions</u></b></p> <p>2014 &lt;Small thinking(is big) of Sculpture&gt;, Art Space Jungmiso, Seoul, Korea</p> <p>&lt;Photography &amp; Media: 4 AM&gt;, Seoul Museum of Art, Seoul, Korea</p> <p>2013 &lt;WHITE&gt;, Shinsegae Gallery, Gwangju, Korea</p> <p>2012 &lt;2012 SeMa Archive&gt;, Seoul Museum of Art, Seoul, Korea</p> <p>&lt;The 12th SongEun Art Awards&gt;, SongEun Art Space, Seoul, Korea</p>

## Attachment 2. Recommendation Committee & Judge Committee

### ■ Recommendation Committee



Kim Boggi (Publisher of Art in Culture), Kim, Sung-Ho (Artistic Director of Geumgang Nature Art Biennale 2014), Gim Jong-gil (Head of the Policy Development Team of the Gyeonggi Cultural Foundation), Park Tcheon Nahm (Chief Curator of Sunggok Art Museum), Sim, Sang-Yong (Professor at Dongduk Women's University), Lee Junhee (Editor in Chief of Monthly Art), Woo, Jung Ah (Professor at POSTECH), Jeon Seung-bo (Exhibition director of the Sejong Center), Cho Seon Ryeong (Professor at Busan National University), Cho, Eun-jung (Professor at Hannam University)


### ■ Judge Committee

Korea	Ex-officio Member	MMCA director ※ Ex-officio Member
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	 <p><b>Manu Park</b> (b.1959)</p>	<p>Former Director of the Nam June Paik Art Center</p> <p>Professor at the Graduate School of Policy Sciences, Ehwa Womans University</p> <p><b>[Major Work Experience]</b></p> <p>2010 Guest director for the Gyeonggi Creation Center-the Palais de Tokyo International Exchange Project</p> <p>2008 Curator of Contemporary Art Exhibition at the partner Country Cultural Event at Hannover Messe in Germany</p> <p>2011 Artistic Director of Atelier Hermes</p> <p>2005 Artistic Director of the Busan Biennale</p> <p>2001 Artistic Director of the Gwangju Biennale</p>
	 <p><b>Judy Kim</b> (b.1970)</p>	<p>Present: Director of Affiliates and Abu Dhabi Project Operations at Solomon R. Guggenheim Museum</p> <p><b>[Major Work Experience]</b></p> <p>Head of the Exhibition Team at Brooklyn Museum</p> <p>Curator of the American Federation of Arts</p> <p>Curator of the Wadsworth Atheneum Museum of Art</p> <p>Curator of Philadelphia Museum of Art</p> <p><b>[Major Curatorial Experience]</b></p> <p>2009 Curated Yinka Shonibare's Exhibition at Brooklyn Museum</p> <p>2009 Curated "Sun K. Kwak: Enfolding 280 Hours" at Brooklyn Museum</p> <p>2008 Curated Gilbert&amp;George's exhibition at Brooklyn Museum</p>



Overseas	 <p><b>Andrey Martynov</b> (b.1953)</p>	<p>Present: General Director of the Moscow Biennale Art Foundation</p> <p><b>[Major Work Experience]</b></p> <p>Art Director of the International Modern Photography Festival</p> <p>Art Director at Novosibirsk State Art Museum</p> <p>Curator at LeVall Art Gallery in Novosibirsk State</p> <p><b>[Major Curatorial Experience]</b></p> <p>2013 The 1st International Engraving Triennial, Russia</p> <p>2012 Roger Ballen's Retrospective Exhibition</p> <p>2012 Exhibition planning of &lt;The Face&gt; at the Museum of Photography in Saint Petersburg (Participated in by artists Atta Kim and Kim Chang-Soo)</p> <p>2011 Planning of the exhibition "The Past and Present New York" at the Moscow Museum of Modern Art</p>
Overseas	 <p><b>Michael Govan</b> (b.1963)</p>	<p>Present: Director of Los Angeles County Museum of Art (LACMA)</p> <p><b>[Major Work Experience]</b></p> <p><b>Representative Director</b> of the Dia Art Foundation</p> <p>Assistant Director of Solomon R. Guggenheim Museum</p> <p><b>[Major Exhibitions]</b></p> <p>2014 Treasures from Korea: Arts and Culture of the Joseon Dynasty 1392-1910 (Traveling Exhibition with LACMA-MFAH-Philadelphia Museum of Art)</p> <p>2012 Planning of Michael Heizer's "Levitated Mass" Installation Art</p> <p>2009 Planning of LACMA's "Your Bright Future: 12 Contemporary Artists from Korea"</p> <p>2008 Planning of Chris Burden's "Urban Light" Installation Art</p> <p>2007 Traveling Retrospective Exhibition of Dan Flavin (National Gallery of Art in Washington DC-LACMA)</p>

	 <p><b>Thierry Raspail</b> (b.1951)</p>	<p>Present: Director of Musée d'art contemporain de Lyon</p> <p>Founder and art director of Biennale de Lyon</p> <p><b>[Major Work Experience]</b></p> <p>Founder of Biennale de Lyon</p> <p>Curator of Grenoble Museum</p> <p><b>[Major Curatorial Experience]</b></p> <p>2016 Yoko Ono's retrospective exhibition</p> <p>2010 General planning of James Turrell solo exhibition</p> <p>2006 General planning of Robert Morris retrospective exhibition</p> <p>2005 General planning of Andy Warhol solo exhibition</p>
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