

**MMCA Changdong Art Studio Final
Exhibition**

*Spot Connection: Vivid Scenes of
Experimental Creation*



◇ Presenting the works of nine artists from seven countries, participants of the MMCA Changdong Art Studio International Exchange Program

- Held at the Changdong Art Studio run by Museum of Modern and Contemporary Art, Korea, from May 28 to June 22, 2014

The National Museum of Modern and Contemporary Art, Korea(MMCA) is pleased to present *Spot Connection*, the Final Exhibition of the First Half of 2014, from May 28 to June 22, 2014

This exhibition sheds light on the works of nine artists who have participated in international exchange programs including the UNESCO-Aschberg Bursaries for Artists Programme and the International Artists Residency Program, which were initiated by MMCA Changdong Art Studio. This year, in celebration of diplomatic ties between Korea and Nepal, we have broadened our international exchange by inviting artists recommended by Kathmandu Contemporary Arts Centre, Nepal.

The exhibition title *Spot Connection* makes reference to live news coverage in television broadcasting, thereby expressing our wish to present vivid scenes of creation by artists in studio and share their working process.

For the past three to six months, artists of different nationalities (Nepal, Germany, Britain, Israel, Japan, Australia, Hong Kong) received inspiration for their creative activities and undertook new artistic experimentation at MMCA Art Studio, a vanguard of contemporary art. The exhibition showcases installations that utilize studio space as well as experimental works in various media that include drawing, video, and sculpture.

The opening night will feature an open studio event that reveals the studios and working process of exhibiting artists and artists in studio. We also hope to encourage public interest by providing an education program for visitors throughout the length of the exhibition. For more detailed information about the exhibition and program, please visit MMCA website at <http://www.mmca.go.kr>.

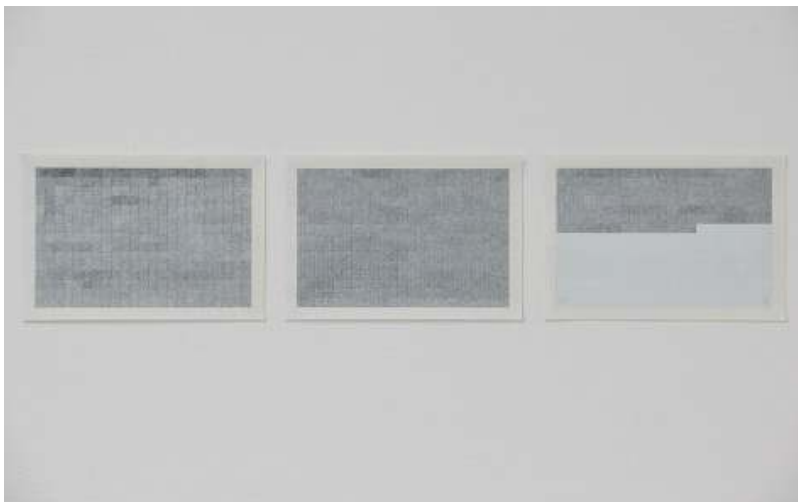
【Appendix】 Artworks

1. Christian Lohre (Germany, International Artists Residency Program)



Christian Lohre, *100Hz*, 2014, Video, 24 min.

2. Gaby Taplick (Germany, International Artists Residency Program)



Gaby Taplick, *Sleepless*, 2014,
Pencil on millimeter graph paper,
Paper size 18 x 26cm

3. Hiram Wong (Australia, International Artists Residency Program)



Hiram Wong, *Small Bang*, 2014,
Light, smoke and mixed media, Dimensions
variable (Plinth: 200x50x115cm)

4. Manish Lal Shrestha (Nepal, International Artists Fellowship Program)



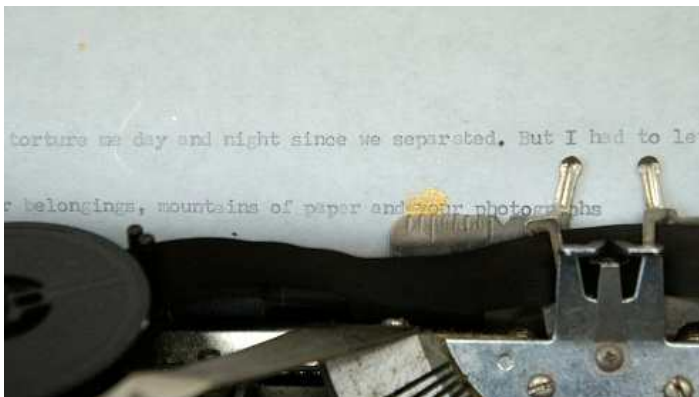
Manish Lal Shrestha, *Drapery Project*, 2014,
Fabric and clothes, Size variable

5. Masayuki Miyaji (Japan, International Artists Residency Program)



Masayuki Miyaji, *project S 002*, 2014,
Mixed media, Size variable

6. Sujan Chitrakar (Nepal, International Artists Fellowship Program)



Sujan Chitrakar, *Who will love my brother?*,
2014, Typewritten letter on papers, 21x27.9 cm/
19pcs

7. Tsahi Hacmon (Israel, International Artists Residency Program)



Tsahi Hacmon, *Need A Friend*,
2014, Print, lamination and tape, 46x37츠

8. **Yik Chow (Hong Kong, UNESCO-Aschberg Bursaries for Artists Programme)**



Installation view, Yik Chow and her things,
Lume Gallery, Helsinki, 2014

9. **Yishay Garbasz (Britain, International Artists Residency Program)**



Yishay Garbasz, *Storage of nuclear contaminated materials, Route 6, Fukushima(former Exclusion Zone opened in April 2013)*,
2013, C-print, 80×100cm