

**Exhibition of Korean Contemporary
Artists Series**

Lee Kun-Yong in Snail's Gallop



◇ The National Museum of Modern and Contemporary Art presents a retrospective of Lee Kun-Yong, a leading avant-garde experimental Korean contemporary artist, in its Circular Gallery, from June 24th to December 14th, 2014

◇ Exhibiting approximately 80 representative works of painting, drawing, sculpture and installation from over 40 years of Lee's career

The National Museum of Modern and Contemporary Art, Gwacheon, is pleased to present *Lee Kun-Yong in Snail's Gallop*, as a part of *Exhibition of Korean Contemporary Artists Series*. The series is organized to provide the basis for research development of Korean contemporary art history. The retrospective of the master artist Lee Kun-Yong (b. 1942), who has worked on experimental works from 1970s up to now, displays over 80 representative works from the artist's career.

The installation work *Corporal Term*, which was first shown in 1971 and has been shown internationally since then including at Paris Biennale, will be produced and installed for this exhibition. The viewer can also observe the changes and flow in the artist's oeuvre and ideology through the chronological introduction of *The method of Drawing*. This work demonstrates the artist's question 'why painting must be made from the front of the canvas', and shows Lee's distinctive approach to painting from beside, behind and on the other side of the canvas. The comprehensive exhibition of Lee also includes his major performance art works and related videos and photographs.

Lee opened up a new horizon in Korean contemporary art as the leader of the group 'Space and Time', established in 1969 to create a tight relationship between theoretical research on contemporary art and art works, and as a main member of 'Avant-garde Group'. He also contributed in expanding the diversity of Korean contemporary art, through his experimental endeavors in conceptual art, performance art and installation art.

Exhibition of Korean Contemporary Artists Series's *Lee Kun-Yong in Snail's Gallop* sheds a new light on a pioneering artist who led the avant-garde art scene in Korea. The exhibition offers a unique inspiring experience, with Lee demonstrating a performance event once or twice a month.

Korean Contemporary Artists Series at MMCA Gwacheon is a 3-year series of exhibitions shedding light on 22 solo exhibitions of important artists in various genres including painting, photography, architecture and craft. Presently, painting exhibition *Cho Pyunghwi_Cloud & Mountain* (Mar 25 - Jul 6), sculpture exhibition *Choi Man Lin* (Apr 8 - Jul 6) and craft exhibition *Kang ChanKyun_The Artisan's Hands* (Apr 22- Aug 23) are on show at the museum.

【Appendix】 Lee Kun-Yong Propil

Born in 1942, Sariwon, Hwanghae-do
 Lives and works in Gunsan, South Korea

Education

1982	MA in Education, Keimyung University, Daegu
1969	Studied Postgraduate Course in Fine Art, Hongik University, Seoul
1967	BFA in Fine Art, Hong-ik University, Seoul

Career

Currently Emeritus Professor of Fine Art at National Gunsan University

2014	Has his solo exhibition at National Museum of Modern and Contemporary Art (MMCA), Gwacheon
2013	Wins Grand Prize of Korean Arts and Culture
2007	Wins the 8th Lee In-Sung Art Prize
1983-86	Presents <i>Untitled</i> series
1976	Presents <i>The Method of Drawing</i> series at the ST exhibition
1979	Presents the performance <i>Snail's Gallop</i> and <i>The Method of Drawing</i> at the <i>São Paulo International Biennale</i> Wins Grand Prize at the <i>LIS'79 Lisbon International Show International Exhibition of Drawings</i> , Lisbon, Portugal
1975-79	Presents <i>Event-Logical</i> composed of about 50 programs
1973	Submits <i>Corporal Term 71-73</i> at the <i>8th Paris Biennale</i>
1972	Presents <i>Relation Term</i> at the <i>1st Independant Exhibition</i>
1971	Participates in the <i>1st ST Exhibition</i> and <i>AG Exhibition</i>
1969	Organizes ST group (Space & Time)

Solo Exhibition

2012	<i>Lee Kun-Yong</i> , Gallery Godo, Seoul, Korea
2010	<i>Lee Kun-Yong Special Exhibition</i> , Gallery Casa di Lago, Gunsan, Korea <i>The 3rd Art Daegu International Art Fair's Special Artist</i> , EXCO, Daegu, Korea
2008	<i>Lee Kun-yong Solo Exhibition in Commemoration of Lee In-sung Art Prize</i> , Daegu Culture and Arts Center, Daegu, Korea <i>I.NOW.This Place: Lee Kun-Yong Solo Exhibition</i> , Bongsan Cultural Center, Daegu, Korea
2007	<i>Lee Kun-Yong in L.A. 2007</i> , Immo Gallery, L.A., USA <i>Lee Kun-Yong Solo Exhibition</i> , The Modern Art Gallery, L.A., USA
2002	<i>Lee Kun-Yong Invitation Solo Show</i> , Sori Art Center of Jeollabuk-do, Jeonju, Korea
1999	<i>Logic·Life·Commonplace</i> , The Korean Culture and Arts Foundation Fine Art Center, Seoul, Korea
1996	<i>Lee Kun-Yong Performance</i> , Jinpo Cultural Center, Gunsan, Korea
1991	<i>Human's Term</i> , Yemac Gallery, Seoul, Korea
1989	<i>Lee Kun-Yong: Installation works</i> , Now Gallery, Seoul, Korea
1986	<i>Lee Kun-Yong Installation works</i> , Kwanhoon Gallery, Seoul, Korea
1985	<i>Lee Kun-Yong: Recent Works</i> , Yoon Gallery, Seoul, Korea
1983	<i>Solo Exhibition</i> , Kwanhoon Gallery, Seoul, Korea
1980	<i>Solo Exhibition</i> , Bundo Theater, Daegu, Korea
1979	<i>Solo Exhibition</i> , Namgye Gallery, Daejeon
1977	<i>Solo Exhibition</i> , Taein Gallery, Seoul, Korea
1976	<i>Solo Exhibition</i> , Dasarang Gallery, Seoul, Korea

【Appendix】 Artworks



Lee Kun-Yong, *Snail's Gallop*, performance, 1979