

MMCA Residency Changdong Final
Exhibition

《*Other Forms of Relations*》



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- ◇ Presenting the works of nine artists from seven countries, participants of the MMCA Residency Changdong International Exchange Program

- Held at the MMCA Residency Changdong run by Museum of Modern and Contemporary Art, Korea, from November 14 to December 7, 2014

The National Museum of Modern and Contemporary Art, Korea is pleased to present *Other Forms of Relations*, the Final Exhibition of the Second Half of 2014, from November 14 to December 7, 2014.

This exhibition sheds light on the works of nine artists who have participated in international exchange programs including the UNESCO-Aschberg Bursaries for Artists Programme and the International Artists Residency Program, which were initiated by MMCA Residency Changdong. This year, in celebration of diplomatic ties with Denmark and Italy, we have broadened our international exchange by inviting artists recommended by leading arts institutions in those two countries.

For the past three to six months, artists from different cultural backgrounds (South Africa, Denmark, Germany, United States, Slovakia, Ireland, and Italy) created a variety of relationships with new surroundings through keen insight and subtle sensitivity.

The exhibition showcases site-specific installations that utilize studio space as well as experimental works in various media that include photography, video, and drawing. In addition, a performance with audience participation will be presented frequently in the exhibition hall.

The opening night will feature an open studio event that reveals the studios and working process of exhibiting artists and artists in studio. We also host musical performances to encourage public interest. For more detailed information about the exhibition and program, please visit MMCA website at <http://www.mmca.go.kr>.

■ Exhibition Overview

o Title: *MMCA Residency Changdong Final Exhibition 《Other Forms of Relations》*

o Period: 2014. 11. 14 ~ 2014. 12. 7

o Venue: MMCA Residency Changdong

※ The schedule is subject to change. Please check for details at a later date at the MMCA website (www.mmca.go.kr).

[Appendix] Artworks

1. **Annesofie Sandal** (Denmark, International Artists Fellowship Program)



Annesofie Sandal, SANDALEUM, Cardboard boxes, mirror foil and LED light, H327cm, Installation view from the exhibition *Silent Review*

2. **Heide Hinrichs** (Germany, International Artists Residency Program)



Heide Hinrichs, informal under the roof of your mouth, 2014, Projection, sound, paper, clay, ink and pencil, 350x400cm

3. **Jena H. Kim** (United States, International Artists Residency Program)



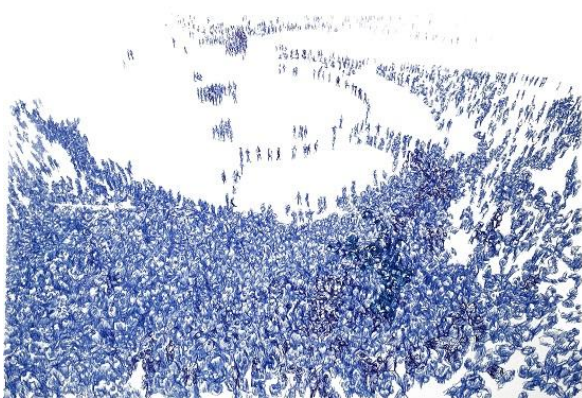
Jena H. Kim, Proscenium, 2014, Tape and paint on wall, 370x600cm

4. **Kevin Gaffney** (Ireland, UNESCO-Aschberg Bursaries for Artists Programme)



Kevin Gaffney, Everything Disappears, 2014, HD Video, 15m 59s, Supported by the Arts Council of Ireland

5. **Margherita Moscardini** (Italy, International Artists Fellowship Program)



Margherita Moscardini, Istanbul City Hills - On the Natural History of Dispersion and States of Aggregation, 2014, Inks on paper, 100x70cm

6. **Oto Hudec** (Slovakia, International Artists Residency Program)



Oto Hudec, DBSP 01, 2014, Wood, plywood, plexiglass, bees, beekeeper's suit, motorcycle helmet, 330x330x370cm

7. **Thandile Zwelibanzi** (South Africa, UNESCO-Aschberg Bursaries for Artists Programme)



Thandile Zwelibanzi, John Isaac from Malawi, Time 04h30-May 2010, kleinStreet, Johannesburg, Photography, 42x59.4cm

8. **Valerio Rocco Orlando** (Italy, International Artists Fellowship Program)



Valerio Rocco Orlando, Endless, 2011, Artist's book, Mousse Publishing, Milan

9. **Vibeke Mejlvang** (Denmark, International Artists Fellowship Program)



Vibeke Mejlvang, Little Blond Girl meets the Tiger, 2014, Embroidery, 18x19cm