

National Museum of Modern and Contemporary Art, Korea

SOUTH KOREA July 23rd, 2015
Total pages: 35(included this page)

Media Contact: Syd Yi
e-mail. jamush5@korea.kr
Tel. +82-2-2188-6232

2015 Asia Art Project holds an exhibition titled

《 World of Xijing 》



The National Museum of Modern and Contemporary Art, Korea (MMCA, represented by Acting Director Kim Jeongbae) invites Xijing Men (西京人) to present *World of Xijing* from May 27 to August 2, 2015 at MMCA Seoul as part of the Asian Art Project.

Xijing Men is the collective formed in 2006 by Gimhongsok, Chen Shaoxiong, and Tsuyoshi Ozawa, who had previously been working independently as artists. All born in the 1960s, the three artists, from Korea, China, and Japan respectively, have distinguished themselves in the international art scene as post-conceptual artists in Asia after the 1990s. The three artists, who have all pondered ways to address the contradictions they have faced between life and institutional systems, agreed to create a fictitious city, Xijing, and call themselves Xijing Men. As a group, they make critical yet comic plays about the falsity of contemporary life.

The artists focused on the name of the city “Xijing(西京)” for its specificity. While the names of other capital cities related to the cardinal directions—Tokyo(東京), Nanjing(南京), and Beijing(北京)—exist in the present, Xijing does not exist in the contemporary world. It remains only in the literary imagination, both as a city of life and as the realm of death. The artists focus on the context of the word “Xijing,” call Xijing back into the present, and reconstruct the city.

The exhibition presents all the stories of Xijing, a city built by Xijing Men, in a single space. The six episodes constituting the four chapters “Do you know Xijing?” “Welcome to Xijing,” “This is Xijing,” and “I love Xijing” are restructured organically from the entrance of the exhibition hall in order to reveal the politics, economy, society, and culture of Xijing. The exhibition hall is completely transformed into the world of Xijing. The fables created by Xijing Men are critical statements as well as jokes about globalization and the identity of contemporary Asia.

This exhibition presents an MMCA version of *This is Xijing – Journey to the West*, a performance that is to be staged by a group of people selected from the place of exhibition. The MMCA version, entitled “Journey to the West : Xijing Hotel,” will be performed in collaboration with Choolmoll Theatre.

The last scene of the exhibition is *Epilogue*, which is composed of individual works by Gimhongsok, Chen Shaoxiong, and Tsuyoshi Ozawa. Gimhongsok appropriates Robert Indiana’s *LOVE* to reveal and criticize strange cultural changes as well as to disclose the contradictions between the systems of art and the economy. Chen Shaoxiong uses contemporary media environments to make a direct visual presentation utilizing the critical language on society. Tsuyoshi Ozawa uses soy sauce to reproduce western paintings favored by the Japanese, thereby presenting fables about the relationship between Japan and the West. In this epilogue, we can see the comedic jokes the artists tossed at the world together and the

questions they posed about the world individually—that is, the shared yet differing concerns of the artists.

This exhibition is part of the Asia Art Project organized by the National Museum of Modern and Contemporary Art, Korea as a long term exhibition program based on the research of the current status of contemporary art in Asia. This exhibition is followed by *Shirin Neshat* and *Infinite Challenge* held in 2014.

For further information, please visit the website: www.mmca.go.kr

□ **Download (Image)**

- **Webhard Address:** <http://webhard.mmca.go.kr>

- **ID:** mmcapr1

- **Password:** 0987

- **Among the upper icons [Exclusive Explorer/Web Explorer/Backup], click [Web Explorer]→
[Guest Folder] → [Report Data] → [2015] → [World of Xijing]**

Attachment 1. Artworks images and descriptions

Do You Know Xijing?, 2007



Do You Know Xijing?, 2007, Mixed media installation and 3 channel video, Colour, Sound, 8 min each

This artwork is the first story to approach "Xijing," an imaginary city. A nameless camera begins to ask questions about the city called Xijing at different places. Some people calmly act as if they already know the city, but others give a "Never heard of" look. Artists Gimhongsok, Chen Shaoxiong, and Tsuyoshi Ozawa separately produced a video about Xijing, which is imaginary but seems real in some aspects, in different places such as Yeongjong Island, Hainan Island, and Okinawa. The artwork is each artist's individual work and is also a joint work under the group name Xijing Men. It is a journey in search of Xijing, an imaginary city, and also a kind of quest for an ideal world that exists in our memory. They even produce artifacts of Xijing.

Welcome to Xijing - Xijing Immigration Service, 2012



Welcome to Xijing – Xijing Immigration Service, 2012, Mixed media installation and Single channel video, Colour, Sound, 14min 7sec

When we cross the borders of countries, we present an official document called passport to prove ourselves and undergo review as to whether we can cross the boundary. The artwork <Xijing Immigration Service> is the first hurdle to pass before entering the world of Xijing, and it shows a photographic scene to leave for an imaginary

city, Xijing. People want to get to Xijing, but they do not know how. To prove themselves, they make a passport themselves and go to the border and the immigration office. After making such efforts, when they get to the immigration office, they are asked to sing and dance. This artwork allegorically criticizes the meaning of crossing a national border in our contemporary life. An official document called passport simply reveals the biological and legal conditions but does not care about individual characteristics. The process of quarantine and customs is intended to prove that there is no economic and pathological reason for disqualification before advancing into the world beyond the border.

Welcome to Xijing. - Xijing Olympics, 2008 / Xijing Winter Olympics, 2014



Welcome to Xijing – Xijing Olympics, 2008, Mixed media installation and Single channel video, Colour, Sound, 35min



Welcome to Xijing – Xijing Winter Olympics, 2014, Mixed media installation and Single channel video, Colour, Sound, 11min

Xijing Men made their own Olympics during the opening ceremony of the Beijing Olympics in 2008. Through this artwork, Xijing Men want to raise issues about the current state of Olympics, which no longer maintains its original value. Amid the chants of "Faster, Higher, Stronger," the original value of Olympics, which pursues harmony and friendship in the world under the spirit of honor and amateurism, has been tarnished, becoming a competition venue for the ideology of dominant countries or the arena of competition of the cultural industry focusing on sports. The artists present Olympics as a play that will verify and restore their friendship and trust as well as the ultimate goal of Olympics, which is to recover humanity through sports. Through this artwork, which may look like children's immature play, the artists ridicule Olympics, which have become a venue of a giant political and economic game, and ask back what we need to restore in our contemporary life. *Xijing Winter Olympics* was held again in Beijing in 2014.

This is Xijing - Journey to the West

This is Xijing - Journey to the West (Seoul), 2008

This is Xijing - Journey to the West (Liverpool), 2008

This is Xijing – The Journey to the World Beyond West (Nagoya), 2010

This is Xijing - Journey to the West : Xijing Hotel (MMCA), 2015



This is Xijing – Journey to the West(Seoul), 2008, Mixed media installation and Single channel video, Colour, Sound, 28min 55sec, Puppets by Na Hyunjung Factory, Performed by Seo Hee Kyung, Min Dae Sik, Ko Eun Kyung, Na Hyun Jung



This is Xijing – Journey to the West (Liverpool), 2008, Single channel video, Colour, Sound, 9min 18sec, Workshop realized in collaboration with DNA-Dynamic New Animation and Liverpool Everyman & Playhouse Youth Theatre



This is Xijing – The Journey to the World Beyond West (Nagoya), 2010, Mixed media installation and Single channel video, Colour, Sound, 14min 11sec, Puppets by Puppet Theatre UMEMI-truck, Performed by Satoko

Yumidate, Sachiko Hirabayashi

The artwork "Journey to the West" is the English name of *Journey to the West*, a Chinese classical novel. Xijing Men created a condition that can produce new stories by adopting the English title. Under the motif of a journey to the West and with the setting of major figures, the artists held an exhibition in different places such as Seoul (2007), Liverpool (2008), and Nagoya (2010). They selected people and allowed them to produce and perform their own version of "Journey to the West." This artwork is a story about an unknown world imagined by people; it is also a metonymic novel about the present state faced by the city. At this <World of Xijing> exhibition, <*This is Xijing - Journey to the West: Xijing Hotel*> is produced and performed jointly with Choolmoll Theatre.

This is Xijing - The Wizard of Xijing, 2014



This is Xijing – The Wizard of Xijing, 2014, Mixed media installation and Single channel video, Colour, Sound, 11min 23sec

This artwork has adopted <The Wizard of Oz>. It is considered to be the most self-confessional work among artworks by Xijing Men. The artists appear in the artwork wearing costumes of the characters Scarecrow, Cowardly Lion, and Tin Man in The Wizard of Oz. They cordially ask each other whether they can exchange and wear costumes, and then they agree with each other and change costumes. The video shows the figures helplessly repeat changing clothes and go outdoors on a bright afternoon and sit down on the grass. Then they say they dream of going back to the days before they met Dorothy. As we self-examine our current life, we will probably need to think about why the figures want to go back to their prior state even after gaining wisdom, bravery, and warm heart.

I Love Xijing - Xijing School, 2013



I Love Xijing – Xijing School, 2013, Single channel video, Colour, Sound, 26min 40sec

Xijing Men, who have been creating critical farcical plays about the system of economy, society, and culture, express their views of education through this art. They think that education is not teaching someone unilaterally but providing an environment for students to study and learn things by themselves, so they suggest an alternative educational method for subjects such as language, philosophy, history, science, and physical education. Through this artwork, which presents the meaning of education defined by the contemporary system, we can reflect on the meaning of learning and practicing from a new perspective. This artwork has been created for an exhibition held in 2013 at the Spencer Museum of Art and was jointly produced with students of University of Kansas.

I Love Xijing - The Daily Life of Xijing Presidents



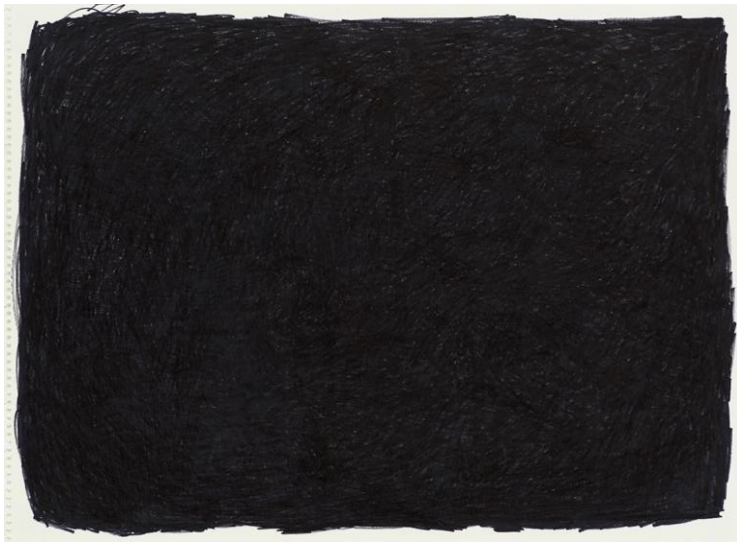
I Love Xijing – The Daily Life of Xijing Presidents, 2009, Mixed media installation and Single channel video, Colour, Sound, 16 min

Through the artwork <*The Daily Life of Xijing Presidents*>, visitors can see the imaginary city and the composition principles of Xijing in a concrete way. Xijing Men become the President of Xijing, make laws,

construct cities, grow the economy, teach citizens, and devise ways to defend themselves. The Presidents of Xijing promote hospitality, control hostility toward others, permit loneliness, support equality, and offer opportunities for citizens to think and develop themselves freely. The methods they have devised may look absurd at first, but they will help us recover the value of mutual trust and human autonomy, which have been neglected by the modern national system. This is probably the value of life we will need to restore.

Epilogue

Gimhongsok



Gimhongsok, *Untitled (156 Payments)*, 2014, Permanent marker on paper, 474x708.5cm, 54.5x39.5cm each,
© Gimhongsok, Courtesy of the Artist



Gimhongsok, LOVE (192 Hours), 2013, Stainless steel, 300x300x120cm, © Gimhongsok, Courtesy of the Artist

Chen Shaoxiong



Chen Shaoxiong, Ink Media, 2011-2013, Video Animation with Sound, 3min 45sec, Edition: 8 © Chen Shaoxiong, Courtesy Pékin Fine Arts

Tsuyoshi Ozawa

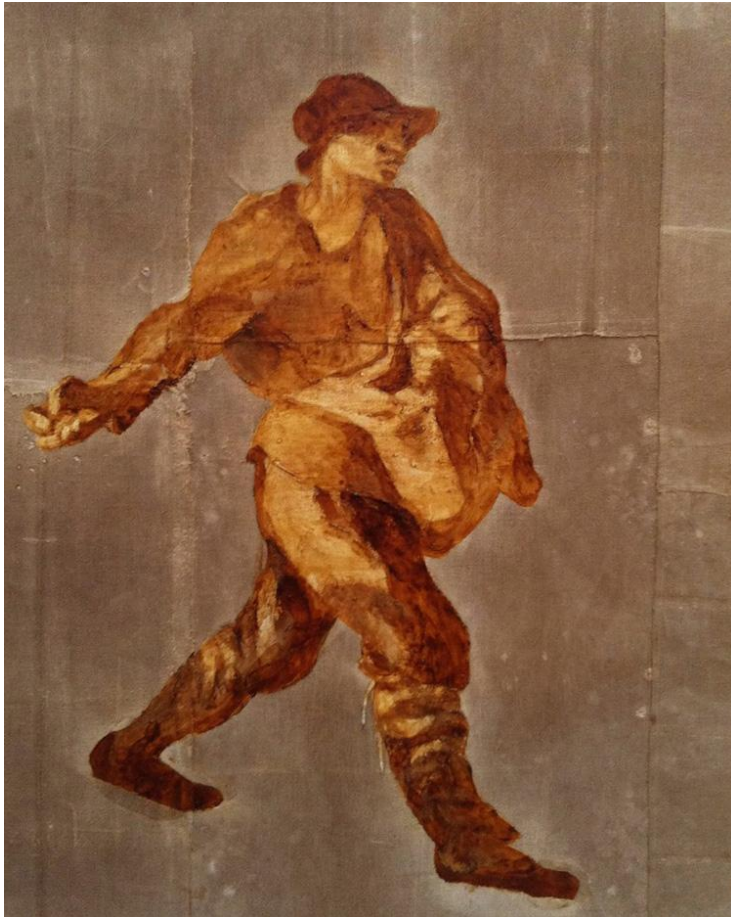




Tsuyoshi Ozawa, Soy Sauce Print: Frank Stella + Ogata Korin, 2007, Soy sauce on paper (Hanging scroll), Sets of 2, 89x140x2.5cm each, © Tsuyoshi Ozawa, Collection of the artist, Courtesy of Misa Shin Gallery



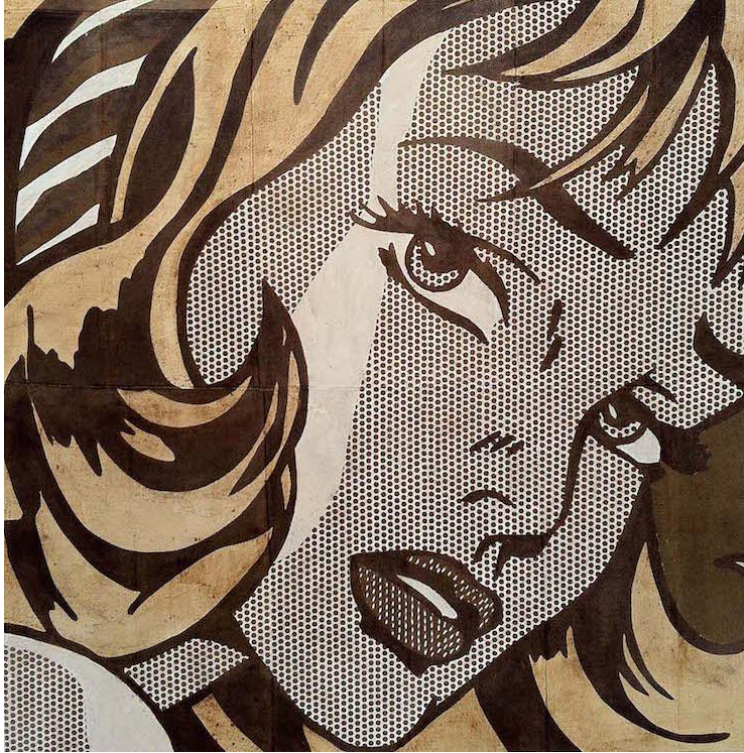
Tsuyoshi Ozawa, Soy Sauce Print: Frank Stella + Hasegawa Tohaku, 2007, Soy sauce on paper(Hanging scroll), Sets of 2, 88x192.5x2.5cm, 89x140x2.5cm, © Tsuyoshi Ozawa, Collection of the artist, Courtesy of Misa Shin Gallery



Tsuyoshi Ozawa, Soy Sauce Art: Jean-Francois Millet, 2012, Soy sauce, Acrylic medium, Cotton filter bag used for producing soy sauce, 100x80x4.5cm, © Tsuyoshi Ozawa, Collection of the artist, Courtesy of Misa Shin Gallery



Tsuyoshi Ozawa, Soy Sauce Art: Andy Warhol, 2013, Soy sauce, Acrylic medium, Gesso on canvas, 104x210cm, © Tsuyoshi Ozawa, Collection of the artist, Courtesy of Misa Shin Gallery












Tsuyoshi Ozawa, Soy Sauce Art: Roy Lichtenstein, 2012, Soy sauce, Acrylic medium, Cotton filter bag used for producing soy sauce, 122x122x4cm, © Tsuyoshi Ozawa, Private Collection

The last room of the exhibition consists of independent artworks by the three artists of Xijing Men. The three artists, Gimhongsok, Chen Shaoxiong, and Tsuyoshi Ozawa have been actively working on their own art world under their individual name until now, even before organizing the collective called Xijing Men. They have been creating humors that criticize life and art as well as society and politics in their own way. In the sense that they engage in systems and appropriate it with their views, their artworks have been enjoying a unique position in the Western art world as Asian artists along the line of critical conceptual art. Artist Gimhongsok appropriates the artwork <LOVE> by Robert Indiana to express his critical views regarding the odd change of culture and presents the irrationality of the art system and the economic system through paintings. Chen Shaoxiong expresses socially critically languages very directly and visually by using the environment of contemporary media environment. Tsuyoshi Ozawa allegorically depicts the relationship between Japan and the West by re-drawing Western paintings which are most beloved by Japanese with soy sauce.

Attachment 2. List of Exhibition Artworks

<World of Xijing> List of artworks

	Artist Name	Image	Name of Artwork	Creation Year	Media
1	Xijing Men		Do You Know Xijing?	2007	Mixed media installation and 3 channel video
2	Xijing Men		This is Xijing – Journey to the West (Seoul)	2008	Mixed media installation and Single channel video
3	Xijing Men		This is Xijing – Journey to the West (Liverpool)	2008	Single channel video
4	Xijing Men		This is Xijing – Journey to the West (Nagoya)	2010	Mixed media installation and Single channel video
5	Xijing Men		This is Xijing – The Wizard of Xijing	2014	Mixed media installation and Single channel video
6	Xijing Men		Welcome to Xijing – Xijing Olympics	2008	Mixed media installation and Single channel video
7	Xijing Men		Welcome to Xijing – Xijing Winter Olympics	2014	Mixed media installation and Single channel video
8	Xijing Men		Welcome to Xijing – Xijing Immigration Service	2012	Mixed media installation and Single channel video
9	Xijing Men		I Love Xijing – The Daily Life of Xijing Presidents	2009	Mixed media installation and Single channel video

10	Xijing Men		I Love Xijing – Xijing School	2013	Single channel video
11	Gimhongsok		Untitled (156 Payments)	2014	Permanent marker on paper
12	Gimhongsok		LOVE (192 Hours)	2013	Stainless steel
13	Chen Shaoxiong		Ink Media	2011- 2013	Video Animation
14	Tsuyoshi Ozawa		Soy Sauce Print : Frank Stella + Ogata Korin	2007	Soy sauce on paper (Hanging scroll)
15	Tsuyoshi Ozawa		Soy Sauce Print: Frank Stella + Hasegawa Tohaku	2007	Soy sauce on paper (Hanging scroll)
16	Tsuyoshi Ozawa		Soy Sauce Art: Jean- Francois Millet	2012	Soy sauce, Acrylic medium, Cotton filter bag used for producing soy sauce
17	Tsuyoshi Ozawa		Soy Sauce Art: Andy Warhol	2013	Soy sauce, Acrylic medium, Gesso on canvas
18	Tsuyoshi Ozawa		Soy Sauce Art: Roy Lichtenstein	2012	Soy sauce, Acrylic medium, Cotton filter bag used for producing soy sauce

Attachment 3. Artists CVs

Xijing Men

Selected Exhibitions / Lectures

2014 Future Fictions, Z33 Kunstencentrum (Art Museum Z33), Hasselt, Belgium
 Koganecho Bazaar: Fictive Communities Asia, Koganecho Bazaar, Yokohama
 Utopian days x Freedom, Total Museum of Contemporary Art, Seoul
 Ebisu International Festival for Art & Alternative Vision 2014: True Color, Toyko Metropolitan Museum for Photography, Tokyo, Japan
 2013 In Dialogue: Drop a Pin, Asian Contemporary Arts Consortium San Francisco (ACAC-SF), CCA Wattis Institute for Contemporary Arts, San Francisco, U.S.A.
 SITE: Places of Memories, Spaces with Potential, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 Festival Bom 2013, Arthouse MOMO, Seoul, Korea
 ZIZHIQU-Autonomous Regions, Times Museum, Guangzhou, China
 The Xijing Men, H&R Block Artspace, Kansas City, U.S.A.
 2012 The 9th Gwangju Biennale: Round Table, Gwangju, Korea
 The Global Contemporary Art Worlds After 1989, ZKM, Museum of Contemporary Art, Karlsruhe, Germany
 2011 Xijing, Fondazione Bevilacqua La Masa, Venice, Italy
 2010 Trickers Tricked (un)covering identity, Van Abbemuseum, Eindhoven, Holland
 Double Infinity, Dutch Culture Centre, Shanghai, China
 Media City Seoul: Trust, Seoul Museum of Art, Seoul, Korea
 Aichi Triennale 2010: Arts and Cities, Aichi Arts Center, Nagoya, Japan
 2009 The First Stop on the Super Highway, Nam June Paik Art Center, Seoul, Korea
 Emporium: A New Common Sense of Space, Museum of Science and Technology Leonardo da Vinci, Milano, Italy
 Presentation of Xijing, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
 The 4th Fukuoka Asian Art Triennale 2009: LIVE and LET LIVE, Fukuoka Asian Art Museum, Fukuoka, Japan
 The 10th Lyon Biennial: The Spectacle of the Everyday, La Sucriere, Lyon, France
 Extra/Ordinary: Video Art from Asia, University of Kansas-Spencer Museum of Art, Kansas, U.S.A.
 2008 The Fifth Floor: Ideas Taking Space, Tate Liverpool, U.K.
 Platform Seoul 2008: I have nothing to say and I am saying it, Kukje Gallery, Seoul, Korea
 The 3rd Guangzhou Triennial: Farewell to Post-Colonialism, Guangdong Museum of Art, Guangzhou, China
 The 3rd Nanjing Triennial: Reflective Asia, Nanjing Museum & RCM The Museum of Modern Art, Nanjing, China
 Xijing Olympics: An Exhibition by the Xijing Men Collective, Bores-Li Gallery, Beijing, China
 Too Early For Vacation, Limerick City Gallery of Art, Limerick, Ireland
 2007 Beautiful New World: Contemporary Visual Culture from Japan, Long March Space, Tokyo gallery +

BTAP, Inter Arts Center, Central Academy of Fine Arts, Beijing, Guangdong Museum of Art, Guangzhou
Academy of Fine Arts, Guangzhou, China
Tomorrow, Artsonje Center, Seoul Korea

Gimhongsok

1964 Born in Seoul, Korea

1987 Graduated from the Department of Sculpture at the College of Fine Arts in Seoul National University

1996 Graduated from Kunstakademie Düsseldorf

2015 Associate professor of Scenography & Production Design at the College of Art in Sangmyung University

Solo Exhibitions

2014 Blue Hours, Kukje Gallery, Seoul, Korea

2013 Good Labor Bad Art, PLATEAU, Seoul, Korea

I love Xijing-Xijing School, the University of Kansas Spencer Museum of Art

H&R Block H&R Block Artspace, Kansas City, USA

2011 Ordinary Strangers, Art Sonje Center, Seoul, Korea

Xijing, Fondazione Bevilacqua La Masa, Venice, Italy

2010 Antithesis of Boundaries, Tina Kim Gallery, New York, USA

2008 In through the outdoor, Kukje Gallery, Seoul, Korea

2005 Neighbor's wife, CAIS Gallery, Seoul, Korea

2004 Cosmo Vitale, REDCAT Gallery, LA, USA

Antarctica, Art Sonje Center, Seoul, Korea

2001 Retro Bistro, Alternative Space Loop, Seoul, Korea

2000 Heromaniac, GALLERY HYUNDAI, Seoul, Korea

Selected Group Exhibitions

2014 Ebisu International Festival Art and Alternative Visions 2014: True Colors, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Utopian days x Freedom, Total Museum of Contemporary Art, Seoul, Korea

K-P.O.P., Museum of Contemporary Art, Museum of Contemporary Art, Taipei (MOCATP), Taipei, Taiwan

Yokohama Triennale 2014, Yokohama Museum of Art, Shinko Pier, Yokohama, Japan

Koganecho Bazaar 2014: Fictive Communities Asia, Koganecho Bazaar, Yokohama, Japan

2013 SITE: Places of Memories, Spaces with Potential, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Special exhibition in commemoration of the 10th anniversary of the Mori Art Museum. All You Need is LOVE, Mori Art Museum, Tokyo, Japan

Korean Art: Era of Grand Navigation, Busan Museum of Art, Busan, Korea

Festival Bo:m, Arthouse MOMO, Seoul, Korea

Better Than Universe, Daegu Art Factory, Daegu, Korea

New START 2013, Seoul National University Museum of Art, Seoul, Korea

ZIZHIQU-Autonomous Regions, Times Museum, Guangzhou, China

2012 2012 Korea Artist Prize, National Museum of Modern and Contemporary Art, Gwacheon, Korea

The 9th Gwangju Biennale: *ROUNDTABLE*, Gwangju, Korea

The 7th Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery, Brisbane, Australia

Lady New & Now 2012 SeMA's New Acquisitions 2012, Seoul Museum of Art, Seoul, Korea

Lady Dior As Seen By, Wako Namiki Building, Ginza, Tokyo, Japan

The 6th Move on Asia: Oriental Metaphor, Alternative Space Loop, Seoul, Korea

2011 Abstract it!, National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Korea

The Global Contemporary Art Worlds After 1989, ZKM, Museum of Contemporary Art, Karlsruhe, Germany

COUNTDOWN, Culture Station Seoul 284 (Former Seoul Station), Seoul, Korea

LOL: A Decade of Antic Art, Baltimore Museum of Art, Baltimore, USA

2010 Media Art from NMCA Collection <Out of the Silent Planet>, National Museum of Modern and Contemporary Art, Seoul, Korea

Tricksters Tricked, Van Abbemuseum, Eindhoven, Netherlands

Trust: Media City Seoul 2010, Seoul Museum of Art, Seoul, Korea

Memories of the Future, Leeum, Samsung Museum of Art, Seoul, Korea

oblique strategies, Kukje Gallery, Seoul, Korea

Asian Arts Collection, Contemporary Art Museum, Kumamoto CAMK, Kumamoto, Japan

Aichi Triennale 2010: Arts and Cities, Aichi Arts Center, Nagoya, Japan

Linguistic Morphology: Art in Context, Sungkok Art Museum, Seoul, Korea

Day of Confidence, alternative space pool, Seoul, Korea

2009 The 10th Lyon Biennale: The Spectacle of the Everyday, Museum of Contemporary Art Lyon, Lyon, France

The 4th Fukuoka Asian Art Triennale: Live and Let Live-Creators of Tomorrow, Fukuoka Art Museum, Fukuoka, Japan

Your Bright Future: 12 Contemporary Artists from Korea, MFAH(Museum of Fine Arts, Houston), Houston, Texas, USA

A New Common Sense of Space, Museo Nazionale della Scienza e della Tecnologia Leonardo da Vinci, Milan, Italy

Your Bright Future: 12 Contemporary Artists from Korea, LACMA (Los Angeles County Museum of Art), LA, USA

Peppermint Candy: Contemporary Art from Korea, National Museum of Modern and Contemporary Art, Seoul, Korea

The First Stop on the Super Highway, Nam June Paik Art Center, Ansan, Korea

2008 Laughing in a Foreign Languages, Hayward Gallery, London, UK

Too Early For Vacation, Limerick City Gallery of Art, Ireland

Brave New Worlds, Fundacion/Coleccion Jumex, Mexico City, Mexico

Peppermint Candy, Museo Nacional De Bellas Artes, Buenos Aires, Argentina

The 3rd Guangzhou Triennial: Farewell to Post-Colonialism, Guangzhou Museum of Art, Guangzhou, China

The 3rd Nanjing Triennial: Reflective Asia, RCM The Museum of Modern Art, Nanjing, China

Fiction and Non Fiction, Seoul Museum of Art, Seoul, Korea

Platform Seoul 2008: I have nothing to say and I am saying it, Kukje Gallery, Seoul, Korea

The Fifth Floor, Tate Liverpool, Liverpool, UK
2007 Elastic Taboos, Kunsthalle Wien, Vienna, Austria
All about Laughter, Mori Art Museum, Tokyo, Japan
Somewhere in Time, Art Sonje Center, Seoul, Korea
Charge your Imagination, Gyeonggi Museum of Modern Art, Ansan, Korea
Soft Power- World Women's Forum, Ho-Am Art Museum, Yongin, Korea
The 10th International Istanbul Biennial-Not Only Possible, But Also Necessary – Optimism in the age of global war, Istanbul, Turkey
Peppermint Candy, Chilean National Museum of Fine Arts, Santiago, Chile
Beautiful New World: Contemporary Culture from Japan, Long March Space, Beijing, China
Brave New Worlds, Walker Art Center, Minneapolis, USA
Tomorrow, Kumho Museum of Art, Seoul, Korea
Activating Korea: Tides of Collective Action, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Anyang Public Art Project 2007, Anyang, Korea
Beautiful New World-Contemporary Visual Culture Japan, Guangdong Museum of Art, Guangzhou, China
2006 Alllook same: ArtChinaKoreaJapannext, Fondazione Sandretto Re Rebaudengo, Turin, Italy
Softness, Soma Museum of Art, Seoul, Korea
The 6th Gwangju Biennale-Fever Variations: Remapping Global Cities, Biennale Exhibition Hall, Gwangju, Korea
Symptom of Adolescence, Rodin Gallery, Seoul, Korea
EXPOSED: Black box & Crystal ball, London County Hall & Harrods Department Store, London, UK
Paintings Becoming Stamps, SBS Atrium, Seoul, Korea
2005 Tirana Biennale-Sweet Taboos, National Gallery of Arts Tirana, Albania
Valencia Biennale-Thoughts of a fish in deep sea, Convento di Carmen, Valencia, Venezuela
The 51st Venice Biennale-Secret Beyond the Door, Korean Pavilion, Venice, Italy
Seoul: Until Now!, Charlottenborg Udstillingsbygning, Copenhagen, Denmark
Packed/Unpacked II; Alice in My Heart, Ssamzie Art Warehouse, Heyri, Korea
40x40 Project, Alternative Space Loop, Seoul, Korea
2004 Contemporary Senses-Zone of Urgency, Villa Zerbi, Reggio Calabria, Italy
My Name is Game, Ganainsa Art Center, Seoul, Korea
Stranger than Paradise, Total Museum of Contemporary Art, Seoul, Korea
2003 5: Art Sonje Collection, Art Sonje Center, Seoul, Korea
The 50th Venice Biennale-Dreams and Conflicts, Arsenale, Venice, Italy
Everyday- Contemporary Art from Asia, Kunstforeningen, Copenhagen, Denmark
Echigo-Tsumari Art Triennale, Niigata, Japan
2002 Under Construction, Tokyo Opera City Art Gallery, Tokyo, Japan
Listening to New Voices, P.S.1 Contemporary Art Center, New York, USA
The 4th Gwangju Biennale-P_A_U_S_E, Biennale Exhibition Hall, Gwangju, Korea

Fantasia-Under Construction, East Art Center, Beijing, China

ASIANVIBE, Espai d'Art Contemporani de Castello, Castello, Spain

2001 Fantasia, Space iMA, Seoul, Korea

My home is yours / Your home is mine, Tokyo Opera City Art Gallery, Tokyo, Japan

2000 Double Space, Youngeun Museum of Contemporary Art, Gwangju, Korea

My home is yours / Your home is mine, Rodin Gallery, Seoul, Korea

Young Korean Artists 2000: Towards the New millennium, National Museum of Modern and Contemporary Art, Gwacheon, Korea

Taipei Biennale-The Sky Is the Limit, Taipei Fine Arts Museum, Taipei, Taiwan

Collections

Art Sonje Center, Seoul, Korea / National Museum of Modern and Contemporary Art, Gwacheon, Korea

Contemporary Art Museum, Kumamoto CAMK, Kumamoto, Japan

Le Consortium, Dijon, France / Kadist Art Foundation, Paris, France

San Francisco, USA / Museum of Fine Arts, Houston, Texas, USA

POSCO Art Museum, Seoul, Korea / National Gallery of Canada, Ottawa, Canada

Gyeonggi Museum of Modern Art, Ansan, Korea / Seoul Museum of Art, Seoul, Korea / Leeum, Samsung Museum of Art, Seoul, Korea

Queensland Art Gallery, Brisbane, Australia

Public Art

APAP, Anyang, Korea

Samsung Engineering, Seoul, Korea

Dong-a Media Center, Dong-a Ilbo, Seoul, Korea

Hyde Park, London, UK

Tribeca Park, New York, USA

Chen Shaoxiong

1962 Born in Shantou, Guangdong Province, PR China

1984 Graduated from the print department of Guangzhou Fine Art Academy

1990 Formed "Big Tail Elephant Group" with Lin Yilin, Liang Juhui

2006 Formed "Xijing Men" with Tsuyoshi Ozawa and Gimhongsok

Award

2013 Bellagio Creative Arts Fellows, The Rockefeller Foundation

Selected Solo Exhibitions

2014 CHEN SHAOXIONG: INK.HISTORY.MEDIA,

2015 Air –Dry History, Pékin Fine Arts, Hong Kong, China

2012 Prepared: Strategies for Activists, Spencer Museum of Art, University of Kansas, USA

2009 Chen Shaoxiong: Ink Things, Spencer Museum of Art, University of Kansas, USA

Seeing is Believing, Boers-Li Gallery, Beijing, China

2008 Collective Memory, Art & Public – Cabinet PH, Geneva, Switzerland

CASH IN, Para/Site Art Space, Hong Kong, China

2007 Visible and invisible, Known and Unknown, Universal Studios-beijing, Beijing, China

Chen Shaoxiong Barbara Gross Galerie Munich Germany

2006 Chen Shaoxiong, Art & Public – Cabinet PH, Geneva, Switzerland

Ink City on Paper, The CourtYard Gallery, Beijing, China

let's see who's lucky, BizArt Art Center, Shanghai, China

2005 Double Landscape, Grace Alexander Contemporary Art Gallery, Zurich,
Switzerland

Ink City: New Works by Chen Shaoxiong, The CourtYard Annex, Beijing, China

2003 Anti-C.S.X., Vitamin Creative Space, Guangzhou, China

Selected Group Exhibitions

2015 "CHINA8", The Folkswang Museum, Essen, Germany (Upcoming)

Making Histories, Kansas City Art Institute, USA

In the World of 2015, UCCA, Beijing, China

2014 Sights and Sounds: Global Film and Video, The Jewish Museum, New York, USA

Background Story: Reframing Tradition in Chinese Contemporary Art, Vancouver Art Gallery

Tales of Two Cities: New York & Beijing, Bruce Museum of Arts and Sciences, Greenwich, USA

We Have Never Participated, Shenzhen Sculpture Biennale

Art-Histories, Museum der Moderne Salzburg, Austria

"Thing world – International Triennial of New Media Art", NAMOC, Beijing, China

2013 INK ART: Past as Present in Contemporary China, The Metropolitan Museum of Art, New York, USA

SITE: Places of Memories, Spaces with Potential, Hiroshima MOCA, Japan

The Garden of the Forking Paths – Exploring Independent Animation, OCT Contemporary Terminal Shanghai, China

I'm Not Involved in Aesthetic Progress: A Rethinking of Performance, Star Gallery, Beijing, China

THE XIJING MEN, H & R Block Artspace at the Kansas City Art Institute

Autonomous Regions, Time Museum, Guangzhou, China

2012 The World of Soul: As Virtual Artistic Engineering, First Shenzhen Independent Animation Biennale, B10 Art Center, OCT, Shenzhen, China

Conceptual Renewal – Short History of Chinese Contemporary Photographical Art, Si Shang Art Museum , Beijing, China

Project Without Space #6, Pékin Fine Arts, Beijing, China

ROUNDTABLE, Gwangju Biennale, Korea

K, CCA Wattis Institute for Contemporary Art, San Francisco, USA

The 7th Shenzhen Sculpture Biennale :Accidental Message – Art is Not a System, Not a World, Shenzhen, China

2011 Out of the Box, Boers-Li Gallery, Beijing, China

Moving Image in China: 1988-2011, Minsheng Art Museum, Shanghai, China

Line Up, Boers-Li Gallery, Beijing, China

Project without Space 5 : Transparent but Impenetrable, Magician Space, Beijing

Spiritual / Material, Pékin Fine Arts, Beijing, China

Xijing, Fondazione Bevilacqua La Masa, Galleria di Piazza San Marco 71/c , Venezia, Italy

You Are Not A Gadget, Pékin Fine Arts, Beijing, China

2010 History Lessons, Pékin Fine Arts, Beijing, China

An Unexpected Turn of Events, Chen Shaoxiong- Tsuyoshi Ozawa, Osage kwun tong, Hongkong, China

Negotiations- The Second Today's Documents, Today Museum, Beijing, China

An Unexpected Turn of Events, Chen Shaoxiong- Tsuyoshi Ozawa, Osage Gallery, Shanghai, China

Trust – Media City Seoul 2010, Seoul Museum Of Art, Seoul, Korea

Aichi Triennale 2010 — Arts and Cities, Aichi Arts Center, Nagoya, Japan

Mu: Screen-Three Generations of Chinese Video Art, UTS Gallery, Sydney, Australia

Double Infinity, Dutch Culture Centre-2010 Shanghai World EXPO, Shanghai, China

Glass Factory–Art in the New Financial Era, Iberia Art Center for Contemporary Art, Beijing, China

Timelapse–Switzerland China Media Art Exhibition, Kunsthau CentrePasquArt – Centre d'Art, Biel/Bienne, Switzerland

Looking Through Film: Traces of Cinema and Self Constructs in Contemporary Art, OCT, Shenzhen, China

Jungl - A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China
 Timelapse–Switzerland China Media Art Exhibition, Kunsthau CentrePasquArt – Centre d’Art, Biel/Bienne
 2009 Time Lapse, China –Switzerland Media Art Exhibition, National Art Museum of China, Beijing, China
 Extra/Ordinary: Video Art From Asia , Spencer Museum of Art, University of Kansas, USA
 Ink Storm, Transformer, Washington DC, USA
 The 10th Lyon Biennale–The Spectacle of the Everyday, Lyon, France
 The 4th Fukuoka Asian Art Triennale – LIVE and LET LIVE: Creators of Tomorrow, Fukuoka, Japan
 Summertime; or, Close-ups on Place We’ve (Never)Been, San Francisco art Institute, San Francisco, USA
 The First Stop on the Super Highway, Nam June Paik Art Center, Yongin-si, Korea
 China Urban, The Douglas F. Cooley Memorial Art Gallery, Portland, Oregon, USA
 Up close, Far away, Heidelberger Kunstverein, Heidelberg
 Post - American L.A, 18th Street Arts Center, Los angeles, USA
 2008 The Fifth Floor –Ideas Taking Space, Tate Liverpool, U.K
 Platform Seoul 2008 "I have nothing to say and I am saying it", Seoul, Korea
 The 7th Gwangju Biennale: Annual Report, Gwangju, Korea
 Xijing Olympics, Boers-Li Gallery, Beijing, China
 China Power Station:Part III, MUDAM – Musee d’Art Moderne Grand-Duc Jean, Luxembourg
 Asia Triennial Manchester 08, Asia Triennial Manchester, England
 Too Early For Vacation, ev+a EVENTS, Limerick, Ireland
 Orient Without Borders, Espace Louis Vuitton, Paris, France
 Refabricating City, Hong kong & Shenzhen Bi-city Biennale Of Urbanism /Architecture
 Crouching Paper, Hidden Dragon-Works on Paper, F2 Gallery, Beijing, China
 Winter Group Show, Boers-Li Gallery, Beijing, China
 2007 One Fine Day, Rodin Gallery, Seoul, Korea
 Tomorrow,SAMUSO: Space for Contemporary Art, Seoul, Korea
 Guangzhou Station-Special Exhibition Contemporary Art Of Guangdong, Guangdong Museum of Art, Guangzhou, China
 REBOOT-The Third Chengdu Biennale, Chengdu, China
 City_net Asia 2007, Seoul Museum Of Art, Seoul, Korea
 Beautiful New World: Contemporary Visual Culture From Japan, Long March Space, Beijing/Guangdong
 Museum of Art, Guangzhou, China
 TOMORROW NOW – when design meets science fiction, MUDAM – Musée d’Art Moderne Grand-Duc Jean, Luxembourg
 Critical Mass – Kritische Masse II, Kunsthalle Bern, Bern, Switzerland
 All About Laughter-Humor in Contemporary Art, Mori Art Museum, Tokyo, Japan
 2006 International Ink Biennale of Shenzhen: Ink, Life, Taste -To Sugar Add Some Salt, He Xiangning Museum of Art, Shenzhen, China

ALLLOOKSAME? Art China Japan Korea, Fondazione Sandretto Re Rebaudengo, Turin, Italy
 China Power Station: Part 1, Serpentine Gallery, London
 Summer Holiday , UNIVERSALSTUDIOS, Beijing, China
 Infiltration: Idylls and Visions, Guangdong Museum of Art, Guangzhou
 GUANGDONGTOKYO, Ota Fine Arts, Tokyo, Japan
 China–Between Past and Future, House of World Cultures, Berlin, Germany
 Mirror Worlds–New video art from Asia, IMA-Institute of Modern Art, Brisbane, Australia
 2005 Between Past and Future: New Photography and Video From China, Victoria and Albert Museum, London, UK
 City, Open Door! Shenzhen Biennale of Urbanism\Architecture, Shenzhen, China
 The 2nd Guangzhou Triennial: BEYOND-an Extraordinary Space of Experimentation for Modernization, Guangdong Museum of Art, Guangzhou, China
 The 3rd Tirana Biennale: Go Inside, National Art Gallery, Tirana, Albania
 Mahjong:Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, Switzerland
 Follow Me! Chinese Art at the Threshold of the New Millennium, Mori Art Museum, Tokyo, Japan
 Montpellier-China:1 (The 1St Montpellier Biennale of Chinese Contemporary Art), Montpellier, France
 Emergency Biennale in Chechnya: A suitcase from Paris to Grosny, palais de Tokyo, Paris, France
 Zooming into Focus, National Art Museum of China, Beijing, China
 China! China!! China!!! Grace Alexander Contemporary Art Gallery, Zurich, Switzerland
 In-Between Realities, Shanghai Gallery of Art Three on the bund, Shanghai, China
 2004 Making Differences, Historiska Museet, Stockholm, Sweden
 Zooming into Focus, University Art Gallery San Diego State University, U.S.A., Shanghai Art Museum, Shanghai, China
 Stopover Hong Kong, Hanart T Z Gallery, Hong Kong, China
 Light As Fuck! Shanghai Assemblage 2000-2004, The National Museum of Art, Oslo, Norway
 A l'ouest du sud de l'est , Center of Contemporary Art, Sète/Villa Arson in Nice, France
 Between Past and Future: New Photography and Video From China, ICP International Center of Photography, New York, USA
 2003 The Fifth System: Public Art in the Age of "Post-Planning", Hexiangning Art Museum, Shenzhen, China
 Fabricated Paradises, Le Parvis Centre of Contemporary Art, France
 10th Biennial of the Moving Image, Geneva, Switzerland
 Everyday-Contemporary art from Japan, China, Korea, Thailand, Kunstforeningen, Copenhagen, Denmark
 50th International Art Exhibition-Z.O.U. la Biennale di Venezia
 2002 Pause-Gwangju Biennale , Gwangju, Korea
 New internationalism , Kunstforeningen, Copenhagen, Denmark
 Golden Harvest , the Museum of Contemporary art Zagreb, Croatia
 Moist-Multimedia Art Asia Pacific, The Art Museum of China Millennium Monument, Beijing, China

Reinterpretation: A Decade of Experimental Chinese Art-Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China

Urban Creation - Shanghai Biennale, Shanghai Art Museum, Shanghai, China

Under Construction, Tokyo Opera City Art Gallery, Tokyo, Japan

Synthetic Reality, East Modern Art Centre, Beijing, China

2001 New media Art of China, Loft New-Media Art Space, Beijing, China

City Slang, He Xiangning Museum, Shenzhen, China

Chinese Photography Now, Canvas International Art, Amsterdam, Nederland

Living in Time, National Gallery Hamburger Bahnhof, Berlin, Germany

The New-Media Art Festival: Non-Linear Narrative, National Academy of Art, Hangzhou, China

2000 Our Chinese Friends, Bauhaus-University and ACC Gallery, Weimar

Individual and Society in Art, Guangdong Museum of Art, Guangdong, China

Multimedia Art Asia Pacific 2000 Festival, Brisbane Powerhouse, Australia

Pusan International Contemporary Art Festival 2000, Busan Metropolitan Museum of Art, Busan, Korea

Fuck off, Eastlink Gallery, Shanghai, China

2nd Festival International d'Arts Multimedia, Urbains Belfort, France

1999 Cities on the Move 4,5,6,7: Louisiana Museum of Modern Art, Denmark; Hayward Gallery, London; Bangkok; The Finnish National Gallery, Helsinki, Finland

Fast>>Forward: New Chinese Video Art, Contemporary Art Center, Macau

Art For Sale, Shanghai, China

9th International Photography Biennial, Image Center, Mexico

8th Biennial of Moving Images, Saint-Gervais, Geneva, Switzerland

1998 Breach, The Hong Kong Polytechnic University, Hong Kong, China

Transmediale'98, 11th Video Festival, Podewil, Berlin, Germany

Cities on the Move 2,3: CAPC, Bordeaux; PS1, New York, USA

16th World-Wide Video Festival, Amsterdam, Nederland

Inside Out, PS1, New York, San Francisco MoMA, New York, USA

Big Tail Elephant, Kunsthalle, Bern, Switzerland

1997 Another Long March: Chinese Conceptual Art, Breda, The Netherlands

Demonstration of Video Art' 97 China, The Gallery of Center Fine Art Academy, Beijing

Cities on the Move, Secession, Vienna

New Asia, New City, New Art, Shanghai Contemporary Art Exhibition Hall

1996 Phenomenon and Image Video Art, China Fine Art Academy, Hangzhou, China

1994 No Room, No.14 San Yu Road, Guangzhou, China

1993 Third Exhibition of Big Tail Elephant Group, Red Ants Bar, Guangzhou, China

1992 Big Tail Elephant Group, A Joint Exhibition, Guangdong, Broadcast / Television University, Guangzhou, China

1991 Exhibition of Big Tail Elephant Group , Guangzhou No.1 Workers' Palace, Guangzhou, China

Collections

MoMA, New York, USA / M+, Hong Kong / Victoria and Albert Museum, London, UK
Spencer Museum of Art, The University of Kansas, USA / Kunst Halle Bern, Switzerland
Guangdong Museum of Art, China / Guy & Myriam Ullens Foundation. Switzerland
Uli Sigg, Switzerland / China Minsheng Bank , China / Haudenschild Collection, USA

Tsuyoshi Ozawa

1965 Born in Tokyo, Japan

1989 Graduated from Oil Painting Course, Tokyo National University of Fine Arts and Music

1991 Completed postgraduate studies in Mural Painting Course, Tokyo National University of Fine Arts and Music, Japan

1997 Stayed in New York, granted by the Asian Cultural Council

2003 Stayed in New York, granted by the Agency for Cultural Affairs, Japan

Award

2014 The 25th Takashimaya Art Award, Takashimaya Culture Foundation

Selected Solo Exhibitions

2014 The Return of Dr.N, Hajimari Art Center, Fukushima, Japan

2013 Can You Do It?, MISA SHIN GALLERY, Tokyo, Japan

2012 Tsuyoshi Ozawa: White Out, Miidera Temple, Shiga, Japan

Tsuyoshi Ozawa: Everyone likes someone, as you like someone, Toyota Municipal Museum of Art, Fukushima Prefectural Museum of Art, Fukushima, Japan

2010 OPEN STUDIO 50 Tsuyoshi Ozawa Dekirukana2010, Fuchu Art Museum, Tokyo, Japan

2009 Tsuyoshi Ozawa: The Invisible Runner Strides On, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

2008 Dazaifu Tenmangu Art Program: White Out, Dazaifu Tenmangu Shrine, Fukuoka, Japan

Tsuyoshi Ozawa Exhibition, Takahashi Collection, Tokyo, Japan

Himring 2008: Vegetable Weapon at Himring, Himring Art Center, Himi City, Toyama, Japan

2007 Honey, the Far East and Art, curated by Nanataro Okamoto, Ota Fine Arts, Tokyo, Japan

2005 Koropokkuru Talk to You, Yvon Lambert, Paris, France

Art Taipei 2005 Artist of the Year: Ozawa Tsuyoshi, Taipei World Trade Center, Taipei, Taiwan

2004 One Man Group Show 2: Yontaro Okamoto, Gotaro Okamoto, Rokutaro Okamoto, Tsuyoshi Ozawa, Ota Fine Arts, Tokyo, Japan

Ozawa Tsuyoshi: Answer with Yes and No!, Mori Art Museum, Tokyo, Japan

2001 Tsuyoshi Ozawa: Comparatively Recent Works, Ota Fine Arts, Tokyo, Japan

2000 Tsuyoshi Ozawa: JIZOING 1987-1999, Ota Fine Arts, Tokyo, Japan

1999 Museum of Soy Sauce Art Annex, Ota Fine Arts, Tokyo, Japan

1998 One Man Group Show: Ichitaro Okamoto, Nitaro Okamoto, Santaro Okamoto, Tsuyoshi Ozawa, Ota Fine Arts, Tokyo, Japan

JIZOING and New Nasubi Gallery, Asian Fine Arts Factory, Berlin, Germany

1996 EARLY WORKS OF TSUYOSHI OZAWA, Ota Fine Arts, Tokyo, Japan

1995 JIZOING, Gallery Aoi, Osaka, Japan

1994 Nasubi & JIZO, Memory's Gallery, Nagoya, Japan

EARLY WORKS OF TSUYOSHI OZAWA, Moma Contemporary Art, Fukuoka, Japan

1993 SO-DAN ART, Trance x Trance Vision, Tokyo, Japan

1992 JIZOING, Gallery Aoi, Osaka, Japan

JIZOING, Gallery Hosomi, Tokyo, Japan

Selected Group Exhibitions

2015 MAM Collection 001: Two Asian Maps- Ozawa Tsuyoshi + Shitamichi Motoyuki, Mori Art Museum, Tokyo, Japan

TAKAHASHI COLLECTION: Mirror Neuron, Tokyo Opera City Art Gallery, Tokyo, Japan

JUMP, (Xijing Men), Towada Art Center, Aomori, Japan

2014 Lee Mingwei and His Relations, Mori Art Museum, Tokyo, Japan

Future Fiction, (Xijing Men) Z 33 House of Contemporary Art, Hasselt, Belgium

Koganecho Bazaar 2014 Fictive Communities Asia, (Xijing Men), Koganecho, Kanagawa, Japan

TOKYO STORY 2014 Part2, Tokyo Wonder Site Shibuya, Tokyo, Japan

Soccer, Urawa Museum, Saitama, Japan

Asia Anarchy Alliance, (Xijing Men), Taipei National University of the Arts, Kuandu Museum of Fine Arts, Kuandu, Taiwan

Playmaking, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

Twentieth Anniversary Special MOT Collection Chronicle 1995-, Museum of Contemporary Art Tokyo, Tokyo, Japan

A TABLE!-ART FEAST-, Mie Prefectural Art Museum, Mie, Japan

Yebisu International Festival of Art & Alternative Visions 2014: TRUE COLORS (Xijing Men), Tokyo Metropolitan Museum of Photography, Yebisu Garden Place, Tokyo, Japan

2013 Festival Tokyo 2013, Jelinek Series: Prolog? (Direction, Design), Tokyo Metropolitan Theatre, Theatre East, Tokyo, Japan

SITE-Places of Memories, Spaces with Potential, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Tsuyoshi Ozawa + Masakatsu Takagi Going through Africa, Yokohama Creative City Center, Kanagawa, Japan

Ohara Contemporary, Ohara Museum of Art, Kurashiki, Japan

Setouchi Triennale 2013(The Group 1965), Social Studies Reference Room, Ogijima, Kagawa, Japan

Re:Quest-Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, Korea

The Xijing Men Collaborative, H&R Block Artspace, Kansas City, Missouri, USA

Zizhiq Autonomous Regions, Guangdong Times Museum, Guangdong, China

Group Show, MISA SHIN GALLERY, Tokyo, Japan

Situations and Exchanges: Fukuoka Contemporary Art Chronicle 1970-2000, Fukuoka Prefectural Museum of Art, Fukuoka, Japan

2012 Beppu Contemporary Art Festival 2012: Mixed Bathing World, Beppu, Oita, Japan

ON PHOTOGRAPHY, MISA SHIN GALLERY, Tokyo, Japan

Gwangju Biennale 2012, Gwangju, Korea

Echigo-Tsumari Art Triennial 2012, Echigo-Tsumari, Niigata, Japan

2012-1 Building: Art in Relation to Architecture, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia

2011 PROSPECT 2 BIENNIAL NEW ORLEANS, New Orleans, USA

The Global Contemporary - Art Worlds after 1989, ZKM Museum of Contemporary Art, Karlsruhe, Germany

Between Utopia and Dystopia, University Museum of Contemporary Art, Mexico City, Mexico

Xijing, Fondazione Bevilacqua La Masa, Venice, Italy

The Group 1965 - We are Boys!, Kunstahalle Düsseldorf, Düsseldorf, Germany

Shifting Surfaces, Artsonje Museum, Seoul, Korea

2010 Double Infinity, (Xijing Men), Dutch Culture Centre, Shanghai, China

Aichi Art Triennale, (Xijing Men), Aichi Art Center, Nagoya, Japan

AIZU URUSHI ART FESTIVAL, Aizuwakamatsu City, Kitakata City, Mishimacho, Showamura, Japan

Tricksters Tricked, (Xijing Men), Van Abbemuseum, Eindhoven, Nederland

An Unexpected turn of events - Chen Shaoxiong and Tsuyoshi Ozawa, Osage Gallery, Shanghai, China

TRUST Media City Seoul 2010, Seoul Museum of Art, Seoul, Korea

2009 Fact and Fiction - Recent works from The UBS Art Collection, Guangdong Museum of Art, Guangzhou, China

The first stop on the super highway, (Xijing Men), Nam June Paik Art Center, Seoul, Korea

Echigo-Tsumari Art Triennial 2009, Echigo-Tsumari, Niigata, Japan

Aqua Metropolis Osaka 2009, Nakanoshima, Osaka, Japan

4th Fukuoka Asian Art Triennale 2009, Fukuoka Asian Art Museum, Fukuoka, Japan

Xe Biennale de Lyon, (Xijing Men), La Sucrière, Lyon, France

2008-9 Takahashi Collection: neoteny japan, Kirishima Open-Air Museum, Kagoshima, Japan

Sapporo Art Park, Hokkaido, Ueno Royal Museum, Tokyo, Japan

The Fifth Floor: Ideas Taking Space, (Xijing Men), Tate Liverpool, Liverpool, UK

2008 Another Landscape: From Mori Art Collection, Mori Art Museum, Tokyo, Japan

Shelter x Survival, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

TOO EARLY FOR VACATION/ 32nd annual exhibition of visual+ art, Limerick City Gallery of Art, Limerick, Ireland

TOMYAM PLADIB, Jim Thompson Art Center, Bangkok, Thailand

Heavy Light: Recent Photography and Video from Japan, International Center of Photography, New York, USA

Dome: Artist's Attempts around the Monument, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

ART as a BRIDGE, Asahi Beer Oyamazaki Villa Museum, Kyoto, Japan
 Xijing Olympics: Chen Shaoxiong, Gimhongsok, Tsuyoshi Ozawa, (Xijing Men), Bores-Li Gallery, Beijing, China
 The 3rd Nanjing Triennial, (Xijing Men), Nanjing Museum & RCM The Museum of Modern Art, Beijing, China
 Akasaka Art Flower 2008, Old Akasaka elementary school, Tokyo, Japan
 Kanazawa Art Platform, Owaricho choumin bunkakan, Kanazawa, Japan
 Platform Seoul 2008, (Xijing Men), Kukje Gallery, Seoul of Contemporary Art, Seoul, Korea
 Moving Horizons: The UBS Art Collection 1960s to the present day, National Art Museum, Beijing, China
 13th Asian Art Biennale Bangladesh, National Art Gallery, Osmany Memorial Hall, Bangladesh National Museum, Dhaka, India
 2007-8 Beautiful New World: Contemporary Culture from Japan, (Xijing Men), Long March Project, B.T.A.P, Inter Arts Center, Central Academy of Fine Arts, Beijing, China / Guandong Museum of Art, Guangzhou Art Academy, Guangzhou, China
 Tomorrow, (Xijing Men), Kumho Museum of Art / Artsonje Center, Seoul, Korea
 2007 All About Laughter: Humor in Contemporary Art, (Chen Shaoxiong & Tsuyoshi Ozawa), Mori Art Museum, Tokyo, Japan
 IL FAUT RENDRE À CÉZANNE..., Collection Lambert en Avignon, Avignon, France
 Daiwa Radiator Factory Vol. 04, Daiwa Radiator Viewing Room, Hiroshima, Japan
 Thermocline of Art- New Asian Waves, ZKM, Karlsruhe, Germany
 Luxembourg 2007 TRANS(IENT) CITY, Halle Paul Wurth, Uban Lab Space, Luxembourg
 2006-7 Asia Pacific Triennial of Contemporary Art, Queensland Gallery of Modern Art, Brisbane, Australia
 5th Shenzhen International Ink Painting Biennial 2006, (Chen Shaoxiong & Tsuyoshi Ozawa), He Xiangning Museum of Art, Shenzhen, China
 2006 GUANGDONGTOKYO Tsuyoshi Ozawa + Chen Shaoxiong, Ota Fine Arts, Tokyo, Japan
 Aesthetics/Dietetica, Galleria d'Arte Moderna e Contemporanea di Bergamo, Italy
 Berlin-Tokio / Tokio-Berlin, New National Gallery, Berlin, Germany
 Summer Holiday: Chen Shaoxiong Tsuyoshi Ozawa and their families, Universal Studio, Beijing, China
 Art and Object: Affinity of the Jomon and the Contemporary, Aomori Museum of Art, Aomori, Japan
 Naoshima Standard, Naoshima, Kagawa, Japan
 Wherever we go, SPAZIO OBERDAN, Milan, Italy
 All look same? / TUTTTUGUALE? - Art from Japan, China and Korea, (Chen Shaoxiong & Tsuyoshi Ozawa), Fondazione Sandretto Re Rebaudengo, Torino, Italy
 2005 Portrait, Galeria Leme, Sao Paulo, Brazil
 40, Alternative Space Loop, Seoul, Korea
 Aida Makoto, Ozawa Tsuyoshi, Yamaguchi Akira, Ohara Museum of Art, Okayama, Japan
 Pop! Pop! Pop!, Gana art center, Seoul, Korea
 Camp (site), Walter Phillips Gallery, Banff, Canada

The 2nd Guangzhou Triennial — BEYOND: an extraordinary space of experimentation for modernization,
Guangzhou Museum of Art, Guangzhou, China
 2004 Akimahen, Maison Folie de Wazemmes, Lille, France
 The Copy Age - From Duchamp through Warhol to Morimura, The Museum of Modern Art, Shiga, Japan
 Swedish Hearts, Modern Museet, Stockholm, Sweden
 Eijanaika! Yes Future!, Collection Lambert en, Avignon, France
 Adaptive Behavior, The New Museum of Contemporary Art, New York, USA
 Z.O.U. Zone of Urgency, Villa Zerbi, Reggio Calabria, Italy
 NIPPON TIME RECYCLED, Yvon Lambert, New York, USA
 2002-3 Under Construction -- New Dimensions of Asian Art, Tokyo Opera City Art Gallery, Tokyo, Japan
 How Latitudes Become Forms - Art in a Global Age, Walker Art Center, Minneapolis, USA ; Fondazione
Sandretto Re Rebaudengo, Torino, Italy
 JAPAN NOW II com Taro Shinoda e Tsuyoshi Ozawa, Capacete Entretenimentos, Rio de Janeiro, Brazil
 50th International Art Exhibition, Dream and Conflicts — The Dictatorship of the Viewer /Z.O.U. Zone of
Urgency, Venezia, Italy
 HOPE: do hope for the future, Laforet Museum Harajuku, Tokyo, Japan
 Choi Jeong Hwa, Surasi Kusolwong and Tsuyoshi Ozawa, Ota Fine Arts, Tokyo, Japan
 Echigo—Tsumari Art Triennial 2003, Echigo-Tsumari Region, Niigata, Japan
 8th Istanbul Biennial, Istanbul, Turkey
 Work in Chiba Art Network Project, Chiba City Museum of Art / Izumi Area, Chiba, Japan
 Parallel Time: Asia Contemporary Art Exhibition, China Academy of Art, Hangzhou, China
 2002 ASIANVIBE Espai d'Art Contemporani de Catello (EACC), Spain
 New Edition! Japanese Art - Other Inheritors of Japanese Tradition, Yamanashi
 Prefectural Museum of Art, Yamanashi, Japan
 Gwangju Biennale 2002 PAUSE, Gwangju, Korea
 Small is OK, Fri-Art, Fribourg, Switzerland
 2001-2 FANTASIA, space imA, Seoul, Korea; East Modern Art Center, Beijing, China
 2001 Tsuyoshi Ozawa & Daisuke Nakayama: CROSS COUNTER, Taro Okamoto Museum of Art, Kwasaki,
Japan
 Public Offerings, The Museum of Contemporary Art, Los Angeles, USA
 IKIRO, Kröller-Müller Museum, Otterlo, Netherlands
 Berlin Biennale2, Berlin, Germany
 The Gallery: Uncovered, University Gallery, Square 5, University of Essex, Essex, UK
 Art Crossing Hiroshima Project, various sites in Hiroshima City, Hiroshima, Japan
 ART DAY for Kids, Watari, The Watari Museum Contemporary Art, Tokyo, Japan
 International Triennale of Contemporary Art YOKOHAMA 2001: MEGA-WAVE — Toward a New Synthesis,
Yokohama, Japan
 2000-1 Rendez-vous, Collection Lambert en Avignon, Avignon, France
 Playgrounds & Toys for Refugee Children, International Red Cross and Red Crescent Museum, Geneva,

Switzerland

MY HOME IS YOURS / YOUR HOME IS MINE, Rodin Gallery, Seoul, Korea; Tokyo Opera City Art Gallery, Tokyo, Japan

2000 Vacant Lot, Toyota Municipal Museum of Art, Aichi, Japan

Continental Shift, Ludwig Forum für Internationale Kunst, Aachen, Germany

Dark Mirrors of Japan, De Appel Foundation, Amsterdam, Netherlands

Museum City Fukuoka 2000 [art out], The former Gokusho elementary school, Fukuoka, Japan

GAME OVER, Wtarium, The Watari Museum of Contemporary Art, Tokyo, Japan

1999 Modest Radicalism: MOT ANNUAL 1999", Museum of Contemporary Art Tokyo, Tokyo, Japan

The 1st Fukuoka Asian Art Triennale 1999, Fukuoka Asian Art Museum, Fukuoka, Japan Hack the Future! -- Breaking into Art History, The Ueno Royal Museum/Toho Cherry, Tokyo, Japan

1998-9 Between the Unknown Straits -- Art Now in Japan and Korea, Meguro Museum of Art, Tokyo, Japan; The National Museum of Art, Osaka; The Korean Culture & Arts Foundation, Seoul, Japan

1998 TAKEO Communication Design 1998 Paper Show, Spiral Garden, Tokyo, Japan

1998 Taipei Biennial site of desire, Taipei Fine Arts Museum, Taipei, Taiwan

Donaiyanen! Et maintenant! -- La création contemporaine au Japon, Ecole nationale supérieure des beaux-arts, Paris, France

1997-9 CITIES ON THE MOVE, Secession, Vienna, Austria; Musée d'art contemporain de Bordeaux, Bordeaux, France; P.S.1 Contemporary Art Center, New York, USA

Louisiana Museum of Modern Art, Denmark; Hayward Gallery, London, UK; Bangkok, Thailand; Kiasma Museum of Contemporary Art, Helsinki, Finland

The Group 1965: The Voice from Tokyo, Galeria Metropolitana de Barcelona, Barcelona, Spain; ACC Galerie Weimar, Germany

1997 The 20th Anniversary Benefit Performances, The New Museum of Contemporary Art, New York, USA

1996 Atpic Site 'On Camp/Off Base', Tokyo Big Site, Tokyo, Japan

Resurrecting Memories, Daikanyama Dojunkai Apartment, Tokyo, Japan

Sharaku Interpreted by Japan's Contemporary Artists, The Japan Foundation Forum, Tokyo, Japan [traveling to 40 overseas venues]

Showa 40-nen kai ten [group show by the artists born in 1965], Synapse Gallery, Tokyo, Japan

1995 Morphe '95 [outdoor exhibition], Tokyo, Japan

Little Aperto NASUBI GALLERY [outdoor exhibition], Venice, Italy

1994-5 Liquid Crystal Futures, The Fruitmarket Gallery, Edinburgh, Scotland

Charlottenborg, Copenhagen, Denmark

Spiral Garden, Tokyo, Japan

Neue Gesellschaft Bildende Kunst, Berlin, Germany

1994 Shinjuku Syonen Art [Shinjuku Boys' Art, outdoor exhibition], Tokyo, Japan

Showa 40-nen kai in Nasubi Gallery [group show by the artists born in 1965,

Roppongi WAVE, Tokyo, Japan

Museum City Tenjin [outdoor exhibition], Fukuoka, Japan

1993 fo(u)rtunes, Röntgen Kunst Institut, Tokyo, Japan

THE GINBURART [outdoor exhibition], Ginza, Tokyo, Japan

photographic narration III, University Art Museum, Tokyo National University of Fine Arts and Music, Tokyo, Japan

Collections

Collection Lambert, Avignon, France / Fukuoka Asian Art Museum, Fukuoka, Japan

Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Kadist Art Foundation, San Francisco, USA / Mori Art Museum, Tokyo, Japan

Museum of Contemporary Art Tokyo, Japan / M+, Hong Kong

Ohara Museum of Art, Okayama, Japan / Queensland Art Gallery, Brisbane, Australia

The Japan Foundation, Tokyo, Japan / The Museum of Modern Art, Shiga, Japan

The National Museum of Art, Osaka, Japan

The UBS Art Collection, Zürich, Switzerland

Toyota Municipal Museum of Art, Aichi, Japan

Watarium, The Watari Museum of Contemporary Art, Tokyo, Japan

21st Century Museum of Contemporary Art, Kanazawa, Japan