



MMCA 2019 Line-up

The National Museum of Modern and Contemporary Art Korea (MMCA, Acting Director Park Wijin), has held a press conference on Wednesday, January 16, 2019, to present an overview of the upcoming year's exhibition lineup.

With the opening of the Cheongju venue—fully equipped for artwork collection, preservation, restoration—to add to the Gwacheon, Seoul, and Deoksugung venues, the MMCA faces a new era with a four-museum structure. The MMCA's exhibition plans and lineup for the new year is as follows.

■ 2019 Exhibition Objectives

The MMCA welcomes 2019, the first year of its four-museum system. Accordingly, the museum entrusted each venue with different roles and exhibition programs to suit their architectural and regional characteristics, with their organic integration and interaction in mind. The MMCA Gwacheon's mission will be to **develop and expand on a narrative that ties traditional, modern, and contemporary art**, while the MMCA Seoul explores **imaginations that connect the past and the present to illustrate the future**, the MMCA Deoksugung **uncovers and deepens understanding of Korean modern art**, and the MMCA Cheongju **opens and shares with the public the life cycle and stages of an artwork**. Under these motives, detailed exhibition programs were organized and assigned to each museum.

This year is not only a historic year marking **100 years since the March 1st Movement and the establishment of provisional government** in Korea, but also **the 50th anniversary of the MMCA**, which first opened in 1969. In this regard, three of the MMCA museums co-present the large-scale exhibition *The Square*, providing a **retrospective of the past 100 years of Korea's turbulent history while projecting the future direction of Korean art, culture, and museums**. Centering around the MMCA holdings faithfully reflecting its history, this exhibition brings together Korean artworks transported overseas, commissioned works of Korean contemporary artists, and interactive programs that involve the audience.

This year, the MMCA will continue to reinforce **exhibitions and overseas promotions in attempt to reestablish Korean modern art history**. At the MMCA Deoksugung, "**The Rediscovery of Modern Artists**" series will be held regularly through the course of next three years, discovering and introducing forgotten contemporary artists who have led passionate lives through unfortunate historical times. The MMCA Gwacheon will host a retrospective commemorating the 100th anniversary of **Quac Insik's** birth, and the MMCA Seoul will unveil solo exhibitions of **Park Seobo** and **Soungui Kim**. Also, the solo exhibition of **Yun Hyoung-keun** held at the MMCA Seoul in 2018 will begin a **tour starting with the Fortuny Museum in Venice, just in time for the 58th Venice Biennale** in May. Also during the Venice Biennale, **Korean artists will hold a pop-up exhibition** at the Navy Officers' Club in Arsenale, Venice, taking the opportunity to **introduce Korean art to the world with the city of Venice as the intermediary**.

The MMCA Gwacheon will also present *Korean Video Art 6999*, an overview of Korean video art history. This exhibition will trace down the past 30 years of Korean video art since its advent in 1969. The MMCA will continue to **support emerging and established artists** this year, through programs such as the MMCA Gwacheon's **Young Korean Artists**, the MMCA Seoul's **MMCA Hyundai Motor Series**, and the **Korea Artist Prize**.

Various international exhibition programs highlighting the diversity and dynamics of contemporary art are also underway. The MMCA Seoul exhibition *Asger Jorn: Alternative Languages* spotlights the Danish artist who **led the Scandinavian avant-garde and social art movements** in the early-to-mid 20th century. As the first exhibition of the year, the MMCA Gwacheon presents *Awakenings: Art in Society in Asia 1960s–1990s*, a mid-to-long term project that's been planned since last year as part of the Asia Focus project, overviewing the diverse phenomena reflected in the late 20th century Asian art. The MMCA Seoul will continue hosting the **Asia Film and Video Forum**, with this year's focus on the artistic practices of non-artists. The exhibition *Vertiginous Data*, also held at the MMCA Seoul, will showcase **integrated and composite artworks** reflecting on today's new-media society, providing artistic insights into the social phenomena caused by digitalization of systems and data.

The MMCA, in order to break free from the closed “white cube” gallery space, extends out to the audience through **works displayed in the common areas and outdoor spaces of the museum**. The **Rooftop Project** at the MMCA Gwacheon invites landscape artist Hwang Jihae to create a harmonious garden integrating nature and contemporary art on the rooftop of the museum. In the outdoor yard of the museum, world-renowned artist **Jenny Holzer's** media sculpture will be installed, and a robotic LED column by Holzer will also be installed at the Seoul Box of the MMCA Seoul. In addition, the MMCA recommences and regularizes *Deoksugung–Seoul Outdoor Project: Unearthing Future 1, 2*, an architectural project delineating the production and installation processes of various upcoming commissioned works that connect Seoul's history and its future through the city's cultural heritages. The “open storage,” “visible storage,” and “visible conservation lab” of the MMCA Cheongju museum shatters the stereotypical belief that artworks are meant to be appreciated inside a gallery space, amplifying artwork experiences through open disclosure of the process through which museum collections are managed, stored, utilized, preserved, and restored.



2019 Exhibition Lineup

1) MMCA The 50th Anniversary Exhibition by MMCA Gwacheon, Seoul, and Deoksugung

Joint exhibition by MMCA Gwacheon, Seoul, and Deoksugung under the theme of “public square”

This joint exhibition by the three MMCA museums highlighting the post-20th century Korean modern and contemporary art commemorates the 50th anniversary of the MMCA, which has played a central role in the studies, collection, and exhibition of 20th century Korean art. Centering around the museum collection, this exhibition itemizes works acquired by the MMCA to date. Under the common theme of “public square,” the three simultaneous exhibitions *The Square, Liberation* (MMCA Deoksugung), *The Square, Liberty* (MMCA Gwacheon), and *The Square, Aspiration* (MMCA Seoul) examine the role of art and the creative practices in each period of Korean history while also exploring the underlying topics of “liberation,” “liberty,” and “aspiration” in Korean society and history. The exhibition will feature a comprehensive selection of approximately 500 works including works from the museum collection, rentals, and new works of painting, sculpture, and installation to reinterpret them in the contemporary context.

MMCA The 50th Anniversary Exhibition: The Square, Liberation

▲ Details

- Dates/Location: October 17, 2019–February 2, 2020 / MMCA Deoksugung
- Featured Artists: Approx. 100 artists including Oh Sechang, Chae Yongshin, Lee Sang, Kim Yongjun, Kim Whanki, Lee Quoede / 150 works and archives
- Curators: Park Mihwa, Kim Inhye

▲ Exhibition Overview

The Square, Liberation explores the legacies of the historical figures who fought for justice during the turbulent periods of enlightenment, Korean Empire, Japanese occupation, the Pacific War, and national liberation in the late 19th century. Following the epic poem, from the rise of the civilian army to the independence movement and liberation, the exhibition narrates the dynamic social changes and related art movements at the time.

From autographs of distinguished historical figures to evidences of artistic contemplation on the identity of Korea under Japanese rule, the exhibition delineates the philosophical genealogy shown in the works of Kim Whanki, Lee Quoede, Lee Jungseob, and other modern artists, using the keywords “enlightenment,” “independence,” “grassroots,” and “identity.”

MMCA The 50th Anniversary Exhibition: The Square, Liberty

▲ Details

- Dates/Location: October 17, 2019–March 31, 2020 / MMCA Gwacheon
- Featured Artists: Approx. 80 artists including Kim Kulim, Oh Yoon, Christian Boltanski / 300 works and archives
- Curators: Kang Soojung, Chung Dahyoung, Lee Hyunjoo, Yoon Sorim, Bae Suhyun

▲ Exhibition Overview

The Square, Liberty examines Korean history from 1945 to the 2000s in relation to society, art, and life. Arranged with Choi Inhoon’s *The Square* as the main motif, the exhibition layout is designed to transcend ideologies and generations to embrace both individuals and communities. The title *The Square, Liberty* signifies the ideal goal every person aspires to achieve. Each period in history is newly interpreted in light of subjects such as war, resistance, freedom, and women. While the exhibition centers around the MMCA holdings, it also incorporates various genres of art including everyday culture, literature, and theater. With substantial archives unearthed with the help of experts in various fields, the exhibition aims to redefine Korean art history. In addition, interactive programs such as the MMCA Festival will invite the audience into the “the square.”

MMCA The 50th Anniversary Exhibition: The Square, Aspiration

▲ Details

- Dates/Location: September 7, 2019–February 9, 2020 / MMCA Seoul
- Featured Artists: Approx. 20 artists including Jang Minseung, Yeom Jihye / 50 works and archives
- Curator: Lee Sabin

▲ Exhibition Overview

The Square, Aspiration reaches beyond the boundaries and timeframe of the “public square,” defining the square as a space and time in which communal solidarity is dramatized. This

exhibition addresses problems faced by individuals as members of a community in correlation to the major social issues discussed in contemporary art, proposing the future role and function of the museum as an alternative “public square.” The exhibition also ruminates on the relationship between individuals and communities in the contemporary world, observing the circumstances affecting the relationship and posing reflective and deducing questions on the social role of a public museum and its meaning to individuals. This exhibition unfolds through various platforms including galleries, the online space, and performance stages.

2) Solo and Tour Exhibitions of Korean Artists

100th Anniversary of Birth: Quac Insik

▲ Details

- Dates/Location: June 13–September 15, 2019 / MMCA Gwacheon

*Tour exhibition at Daegu Art Museum

- Featured Artist: Quac Insik / Approx. 200 works, 100 archives
- Curator: Park Soojin

▲ Exhibition Overview

This large-scale retrospective commemorating the 100th anniversary of Quac Insik’s birth is comprised of the artist’s works and archives remaining in Korea and Japan. Quac Insik (1919–1988) delved into the concept of materiality even before related discussions began in Japan, influencing Korean artists who sought to explore materiality through minimalistic performances in the 1970s. If his past solo exhibition held at the MMCA Deoksugung in 1985 focused on introducing the major Korean artist residing overseas to the Korean public, this year’s exhibition will premiere his undisclosed works remaining in Korea and Japan to reassess the importance of his works. Tour exhibition of this show is scheduled at Daegu Art Museum from October 2019 to January 2020.

Park Seobo

▲ Details

- Dates/Location: May 18–September 1, 2019 / MMCA Seoul

- Featured Artist: Park Seobo /Approx. 200 works, 50 archives
- Curator: Park Youngran

▲ Exhibition Overview

This exhibition is a retrospective of Park Seobo (1931–), a trailblazer who instigated significant changes in Korean modern art, leading the progressions of modernism, formalism, and abstract art. This exhibition will be an opportunity to explore the art historical significance of Park Seobo's creative works, which offer a unique interpretation of the spirit and the formative language inherent in Korean art. The exhibition is divided into three sections by time period: the "Protoplasm" period from 1957 to the mid-1960 when the artist explored lyrical abstraction and the Informel style to depict the grim post-war sentiment in Korea; the "Genoplasm" period from the mid-1960s to the 1970s when experiments of color abstraction such as Op Art and geometric abstraction dominated his works; and lastly, the "Ecriture (Secret Methods)" period from the early 1970s to the present day during which the artist's signature monochrome paintings were formalized, merging together the materiality of the medium and the act of painting. Along with his major works from each period, the "Illusion" series representative of the artist's late-1960s experimentation period will be recreated and presented in this exhibition.

Soungui Kim: All the Rivers Flow into the Sea

▲ Details

- Dates/Location: August 31, 2019–January 27, 2020 / MMCA Seoul
- Featured Artist: Soungui Kim / Approx. 80 works
- Curator: Yi Soojung

▲ Exhibition Overview

This exhibition is a large-scale retrospective of Kim Soungui (1946–), the pioneer of multidisciplinary art, showcasing a comprehensive selection of works alternating the boundaries of Eastern and Western, ancient and contemporary art, from calligraphy and paintings to technology-based installations. His smaller-scale solo exhibition and other past special exhibitions have introduced his video and installation works, but this exhibition will be the first large-scale retrospective exhibiting the artist's works in their entirety. A large number of concept sketches, records, and archives documenting the artist's interaction with John Cage, Nam June Paik, and Jean-luc Nancy will be unveiled along with the artist's most

recent works—a robot and a 35 mm film exploring the requisites of human life and art in the digital era. Extensive works by the artist, including prints, poems, calligraphy, performance, video, installations, and particularly, various artistic experiments in line with the artist's PhD art theories, come together to present a singular artistic vision.

3) Overseas Exhibitions of Korean Artists

Yun Hyoung-keun Touring Exhibition

▲ Details

- Dates/Location: May–November, 2019 / Fortuny Museum, Venice, Italy
- Featured Artist: Yun Hyoung-keun
- Curator: Kim Inhye

▲ Exhibition Overview

The exhibition *Yun Hyoung-keun*, originally held at the MMCA Seoul from August 2018 to February 2019, will be visiting Venice, Italy, as a touring exhibition during the period of the 58th Venice Biennale, the grand international exhibit. This will be the first solo exhibition held at the Fortuny Museum, one of Venice's city museums known for its long history and expansive collection, simultaneously during the Venice Biennale period. The Seoul exhibition shed a new light on the life and works of Yun Hyoung-keun (1928–2007), who lived by his conscience even through the tumultuous time of Japanese occupation, the Korean War, and the Yushin regime, re-acknowledging the artist who has only been known for his monochrome paintings. The touring exhibition in Venice will introduce Yun Hyoung-keun's works scattered around Europe and the United States to add to the selection shown at the Seoul exhibition.

Korean Artist Pop-up Project - Venice Meeting Point

▲ Details

- Dates/Location: May 7–12, 2019 / Navy Officer's Club, Arsenale, Venice, Italy
- Featured Artists: 10 Korean artists
- Curator: Park Joowon
- Sponsor: SBS Foundation

▲ Exhibition Overview

Celebrating its 50th anniversary, the MMCA has planned a pop-up project featuring Korean artists as a way to reestablish the museum identity as Asia's major art institution. For overseas promotion of Korean contemporary art, the MMCA is setting up a pop-up group exhibition at the Navy Officer's Club in Arsenale, Venice, featuring distinguished Korean contemporary artists for the duration of the international event, the 58th Venice Biennale (May 7–12, 2019). A correlated lecture program will provide an opportunity for the participating artists, curators, and researchers to group together, encouraging active exchange among the art experts.

4) Young Korean Artists Exhibitions through Production Support

Young Korean Artists 2019: Liquid Glass Sea

▲ Details

- Dates/Location: June 20–September 15, 2019 / MMCA Gwacheon
- Featured Artists: Approx. 10 young Korean artists
- Curator: Choi Heeseung

▲ Exhibition Overview

In an effort to discover and foster young contemporary artists with potential and provide an understanding of the current art scene, the MMCA presents the exhibition *Young Korean Artists 2019: Liquid Glass Sea*. First started in 1981, the 19th of the time-honored annual event questions the social stigma on today's younger generation, who are generally portrayed as self-absorbed, isolated, apathetic, and dependent. This exhibition will offer a glimpse into the young Korean artists' strife and persistence in discovering their own ways of breathing under the water of their individual oceans of life.

MMCA Hyundai Motor Series 2019

▲ Details

- Dates/Location: October 26, 2019–February 23, 2020 / MMCA Seoul
- Featured Artist: 1 artist selected through screening (TBA)
- Curators: Lim Daegeun, Sung Yonghee
- Sponsor: Hyundai Motor Group

▲ Exhibition Overview

The *MMCA Hyundai Motor Series* annually selects one established artist who has created an authentic line of work to provide support in producing and exhibiting new works that would revitalize the Korean contemporary art scene. Sponsored by Hyundai Motor Group, this annual project marks its 10th year, with past projects featuring Lee Bul in 2014, Ahn Kyuchul in 2015, Kim Sooja in 2017, Im Heungsoon in 2017, and Choi Jeonghwa in 2018. Lee Bul's exhibition held in 2015 has toured the Palais de Tokyo in Paris and is receiving a significant amount of responses from the international art scenes. This project contributing to the development of Korean contemporary art has come to be considered an exemplary form of corporate sponsorship generating mutual gain by marrying cultural arts and business together.

Korea Artist Prize 2019

▲ Details

- Dates/Location: October 12, 2019–March 1, 2020 / MMCA Seoul
- Featured Artists: 4 artists selected through screening (TBA)
- Curator: Yang Okkum
- Co-sponsors: MMCA, SBS Foundation

▲ Exhibition Overview

Since 2012, *Korea Artist Prize* has been co-organized by the MMCA and the SBS Foundation to sponsor production and exhibition of new works by talented Korean artists. Marking its eighth year, *Korea Artist Prize 2019* has selected installation, media, and performance artists through a preliminary screening process, the final winner among which will be announced through final screening proceeded during the exhibition period. The MMCA provides continued support for international expansion of the awarded artists with high hopes for their future. This exhibition will provide a multilateral view on the capabilities and potentials of Korean contemporary artists through interactive installations and artist archives.

5) Exhibitions on Korean Modern and Contemporary Art

The Rediscovery of Modern Artists 1

▲ Details

- Dates/Location: May 30–September 15, 2019 / MMCA Deoksugung
- Featured Artists: Jung Chanyoung, Paek Yonmoon, Chung Chong-yuo, Lim Gunhong, Chung Kyu, Lee Kyusang / Approx. 200 works, 100 archives
- Curator: Kim Yejin

▲ Exhibition Overview

The Rediscovery of Modern Artists 1 is first of the series of exhibitions introducing Korean modern artists who have been overlooked due to early death, exile to North Korea, or isolation from the mainstream art system. This triennial exhibition uncovers never-before-seen works and archives, tracing the footsteps of the understated artists to fill in the blanks in modern art history, featuring traditional Korean paintings by Jung Chanyoung, Paek Yonmoon, and Chung Chong-you, Western style paintings by Lim Gunhong and Lee Kyusang, and various forms of works including ceramics and prints by multitalented artist Chung Kyu. Despite their significant contribution to the artistic era in which new art schools and genres emerged, these artists were exempt of proper evaluation either due to unfortunate circumstances of the time or because they worked outside the mainstream art world. The works featured in this exhibition will enrich the narrative of Korean modern art history.

Korean Video Art 6999

▲ Details

- Dates/Location: November 14, 2019–April 21, 2020 / MMCA Gwacheon
- Featured Artists: Approx. 50 artists including Kim Kulim, Park Hyunki, Nam June Paik, Soungui Kim / 80 works
- Curators: Bae Myungji, Kim Hyoungmi

▲ Exhibition Overview

In commemoration of the 50th anniversary since Kim Kulim's production of *The Meaning of 1/24 Second* (1969), which marked the beginning of video art in Korea, *Korean Video Art 6999* highlights 30 years of Korean video art history from 1969 to late 1990. This exhibition will examine various aspects of Korean video art history, from early video works by Park

Hyunki, Kim Youngjin, and Choi Byungso—exploring performance, temporality, and the evolving concept of objecthood in the context of the 1960–70s experimental art—to video installations testing new media boundaries in line with the 1980s group movements, and the 1990s video art, which served as a form of social media pertaining to the mass media theories at the time. The exhibition also researches and studies parts of the history yet to be uncovered while laying the groundwork for building a long-term platform for overseas collection, exhibition, and introduction of Korean video art.

The Adventure of Korean Contemporary Painting

▲ Details

- Dates/Location: July–November, 2019 / MMCA Cheongju
- Featured Artists: Approx. 20 artists including Kim Sang Gyun, Kim Hongjoo, Suh Yongsun, Oh Wonbae / 40 works
- Curator: Lee Chuyoung

▲ Exhibition Overview

The Adventures of Korean Contemporary Painting examines the various pursuits and attempts for experimentation and change evident in 21st century Korean art. Today's contemporary art scene is dominated by the use of cutting-edge video and online technologies such as artificial intelligence. While most artists find creative modes of expression unlimited by genre or field, some still explore the possibilities of traditional painting, using canvases and paints to broaden their scope of expression. This exhibition questions whether traditional painting is still relevant in the world of advanced technology, how it's relevant if it is, and what artists consider an ideal painting to be. The exhibition aims to provide the definition of “contemporary painting” and explores new potentials of painting through works reflecting such artistic contemplation.

6) Asian Art Projects

Awakenings: Art in Society in Asia 1960s–1990s

▲ Details

- Dates/Location: January 31–May 6, 2019 / MMCA Gwacheon

* Tour Exhibitions: October 10–December 24, 2018 (The National Museum of Modern Art, Tokyo)
June 14–September 15, 2019 (National Gallery Singapore)

- Featured Artists: Approx. 100 artists including F.X Harsono, Kim Kulim,
Renato Habulan / 170 works
- Curator: Bae Myungji
- Co-organized by: MMCA, Korea, The National Museum of Modern Art, Tokyo,
National Gallery Singapore, the Japan Foundation Asia Center

▲ Exhibition Overview

Awakenings: Art in Society in Asia 1960s–1990s maps out the diverse and complex works of Asian modern art produced in reaction to social, cultural, and political changes undergone in each Asian country from the 1960s to the late 1990s. Co-organized by the MMCA; The National Museum of Modern Art, Tokyo; National Gallery Singapore; and the Japan Foundation through four years of extensive joint research, this large-scale international exhibition showcases approximately 170 works. Through three themed sections, “Questioning Structures,” “Artists and the City,” and “New Solidarities,” the exhibition spotlights multiple aspects of Asian experimental art produced as results of particular occurrences and upheavals in the mid-to-late 20th century Asia, such as the Cold War, the Vietnam War, liberation, democratization movements, and modernization, re-telling the Western-centric narrative of art history to open up new discourses on Asian art.

2019 Asian Film and Video Art Forum: The Twilight of the Image Consumption Era

▲ Details

- Dates/Location: October, 2019 / Seoul Film and Video
- Featured Artists: Approx. 50 artists / 100 works
- Curator: Kim Eunhee

▲ Exhibition Overview

The third Asian Film and Video Art Forum (AFVAF) focuses on today’s world in which an artist’s individual expertise amounts to no particular social status. This forum observes the artistic practices of non-artists, contemplating on the era in which artistic or commercial value of an artwork is hard to define due to universal practicability of art. In cooperation with Korean and international curators, the third AFVAF discusses artworks produced by non-artists in today’s world of image consumption and traces the origins of works by unknown artists in attempt to reconsider the definition of an artist and to seek new ways of collaboration. The five sections of the forum each discuss: the genealogy of works by

unknown artists, the records of everyday life assembled by YouTube and social media, art by non-artists and the loss of distinction in images, the dusk of the image consumption era and redefinition of aesthetic value, and new direction for collaborations.

7) Exhibitions of International Masters

Asger Jorn: Alternative Languages

▲ Details

- Dates/Location: April 13–September 15, 2019 / MMCA Seoul
- Featured Artist: Asger Jorn / Approx. 50 works
- Curator: Park Joowon
- Co-operation: Museum Jorn (Silkeborg, Denmark)

▲ Exhibition Overview

Asger Jorn: Alternative Languages spotlights prominent Scandinavian artist Asger Jorn (Denmark, 1914–1973), the leader of avant-garde groups CoBrA and Situationist International, who stood in the frontier of the early-to-mid-20th century social art movement. For the first time in Asia, this exhibition presents in cooperation with Museum Jorn in Silkeborg, Denmark, more than 50 works by Jorn including paintings, sculptures, photographs, and textile works produced during the 1950s Cold War and the 1960s global transformation periods. The Seoul Box of the MMCA Seoul will present Jorn's interactive installation piece *Three-sided Football* contrived to offer an experience of the Cold War period balance of power.

8) Collection Study Exhibitions

New Acquisition: Anton Vidokle

▲ Details

- Dates/Location: April 27–July 21, 2019 / MMCA Seoul
- Featured Artist: Anton Vidokle / Video Trilogy
- Curator: Mah Dongeun

▲ Exhibition Overview

Born in Moscow and based in New York since 1981, Anton Vidokle (1965–) is a curator, artist, and leader of the United Nations Plaza, an independent project gathering artists, writers, philosophers, and audiences to host lectures, researches, and screenings. This exhibition showcases particular MMCA acquisitions centering around Vidokle's video trilogy on Russian cosmism, produced over five years since 2013. The early 20th century Russian cosmism, popular among select intellectuals at the time, reflects a worldly vision applicable to today's world, ridden by natural disasters, social conflicts, and disputes. The works provide a grand humanitarian vision and propose new ways of thinking for the current generation of people who have chosen to adapt or succumb to reality rather than to dream of changing the world.

New Acquisitions 2017–2018

▲ Details

- Dates/Location: March 21–September 1, 2019 / MMCA Gwacheon
- Featured Artists: Approx. 70 artists including Hans Haacke, Akram Zaatari, Lee Seungteak, Lee Kangso / 200 works
- Curator: Chang Sunkang

▲ Exhibition Overview

The MMCA premieres new works acquired by the museum from 2017 to 2018. This exhibition unveils over 200 works of painting, sculpture, photography, media art, and craft by approximately 70 artists including Hans Haacke, Akram Zaatari, Lee Seungteak, and Lee Kangso. Behind-the-scenes stories on the artwork production and collection processes, and acquisition proposals and routes will be shared in the voices of the artists themselves as well as the curators who proposed the acquisitions. The audience will be able to familiarize themselves with the works as they walk through the lush forest of stories behind each piece.

9) Site-specific Installation Projects

MMCA Commissioned Project: Jenny Holzer

▲ Details

- Dates/Location: November 23, 2019–Early July, 2020

MMCA Seoul – Seoul Box,
MMCA Gwacheon – Outdoor exhibition space (permanent installation)

- Featured Artist: Jenny Holzer / 2–3 works
- Curator: Lee Hyunjoo

▲ Exhibition Overview

Jenny Holzer (1950-) is an American conceptual artist who uses text to deliver astringent ideas, arguments and sorrows in public places. Beginning with self-written Truisms posted around the streets of New York City in the 1970s, Holzer delivers messages to the public through media including printed t-shirts and hats, plaques, light projections, stone engravings, and electronic signs. Through the MMCA Commissioned Project, she will unveil works that connect two spaces in Seoul and Gwacheon. An electronic column illuminated with ascending and descending text and animated with site-specific robotic choreography will be installed at the Seoul Box, MMCA. In Gwacheon, boulders will be engraved with writing in Korean and English.

MMCA Rooftop Project: Breathing Landscape

▲ Details

- Dates/Location: May, 2019–May, 2023 / MMCA Gwacheon
- Featured Artist: Hwang Jihae
- Curator: Lee Chuyoung

▲ Exhibition Overview

The MMCA Gwacheon presents a unique environmental art project utilizing the rooftop space of the museum to dramatize the spatial characteristics of the museum building surrounded by nature. Redecorating the Gwacheon museum's third floor rooftop space with various plants growing around the museum and in Korea to transform the space into a one-of-a-kind garden, this project will provide visitors with a space for rest and meditation. Hwang Jihae, landscape artist in charge of this project, has won the Gold Prize at the international garden festival Chelsea Flower Show two years in a row (2011, 2012) and is currently working actively in and out of Korea. This creatively designed garden space will turn the rooftop of the MMCA Gwacheon into a capital spot.

Deoksugung–Seoul Outdoor Project: Unearthing Future 1, 2

▲ Details

- Dates/Location: September 5, 2019 – April 5, 2020 / MMCA Deoksugung, MMCA Seoul
- Participating Artists: 5 Asian architects
- Curator: Lee Jihoi

▲ Exhibition Overview

In celebration of its 50th anniversary, the MMCA presents an outdoor project bridging the outdoor spaces of the MMCA Deoksugung and Seoul, and their urban contexts. As the first architectural project to be part of the MMCA's Asia Focus series highlighting Asian artists, this exhibition aims to vitalize the exchange of different architectural languages used by artists based in neighboring countries. With the MMCA Seoul's cultural heritage and historicity as its basis, this exhibition subtitled "Unearthing Future" presents outdoor installation works by Korean and other Asian architects that interpret the different issues in today's urban environments.

10) Integrated and Composite Film and Video Programs

Vertiginous Data

▲ Details

- Dates/Location: March 23–July 28, 2019 / MMCA Seoul
- Participating Artists: Kim Sylbee, Kim Woonghyun, Superflex, Rachel Ara
- Curator: Park Deoksun

▲ Exhibition Overview

Vertiginous Data, as part of the international integrated and composite art exhibit, presents experimental works by young and emerging artists in the international art scenes. This exhibition introduces a series of integrated and composite videos, installations, and performances that speak for the artists' insight and attitude on various social phenomena attributed to unpredicted discrepancies in man-made systems and data such as big data, blockchain technology, and artificial intelligence. The exhibition is divided into three sections, entitled: "How Contemporary Artists Utilize Data," "The Democracy and Anti-federalism of Digital Mechanisms," and "New Uses of Digital Mechanisms."

MMCA Film and Video

▲ Details

- Dates/Location: April–December, 2019 / MMCA Seoul
- Participating Artists: Approx. 50 artists / 100 works
- Curator: Kim Eunhee

▲ Exhibition Overview

This year, as part of the Film and Video program, MMCA introduces new screen contents through *The Big Sleep* and *Dear Cinema* newly established in 2018, with the 2019 Asia Film and Video Art Forum (AFVAF) also to be held towards the second half of the year. *Dear Cinema* selects noteworthy Korean independent documentary films produced post-2000s and screens new works by distinctive international artists who navigate the intersections between various genres including film, video, documentary, and drama. *The Big Sleep* observes the close and intricate relationship between modern literature and film with Virginia Wolfe's *Cinema* as a reference. This program will accompany a lecture discussing the elaborate depiction of subtle realities commonly found in both film and literature, also screening relevant works.

Please check the line below for the images and further information and feel free to contact us via either email or phone for any inquiries.

<http://webhard.mmca.go.kr>

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