Chapter 4
Sentences of People Drawing Culture

“Sense of People Drawing Culture,” a forum for the reflection of the meaning and role of Yeon Seong Jong’s Legacy on Korean Architecture is organized through the exhibitions and writings of the architects he worked with throughout his life.

The architecture of Yeon Seong Jong is driven to a great extent by his psychology, building knowledge, and architectural thinking. It is a significant contribution to the architectural culture of South Korea and it is important to understand its deeper meaning.

This forum will focus on the architectural culture of Yeon Seong Jong, the architect, and his working environment, including his buildings and uncompleted projects. It will explore his architectural thinking and the significance of his work in the realm of Korean architecture.

Yeon Seong Jong, born in 1934, was a prominent architect in South Korea. His work has been influential in shaping the architectural culture of the country and his legacy continues to inspire architects today.

Yeon Seong Jong believed that architecture should be the foundation of human life and that it should reflect the values and beliefs of society. His approach to architecture was characterized by a deep understanding of the human psyche and a commitment to creating spaces that would enhance the quality of life for those who used them.

Yeon Seong Jong’s work was characterized by a strong emphasis on the use of natural materials and a focus on sustainability. He believed that architecture should be in harmony with the natural environment and that it should foster a sense of community among its users.

Yeon Seong Jong’s work was also characterized by a strong sense of social responsibility. He believed that architects had a duty to use their skills and knowledge to create buildings that would improve the lives of those who lived in them.

Yeon Seong Jong’s legacy continues to be celebrated in South Korea and beyond. His work has inspired generations of architects to explore new ideas and to push the boundaries of what architecture can achieve.
Chapter 1. Sentences of Convocation: Drawing History

Chapter 2. Sentences of Architecture: Drawing Logic

Chapter 3. Sentences of the City: Drawing Relationships